

Curriculum Vitae

Eric Schmaltz, Ph.D.

SSHRC Postdoctoral Fellow, University of Pennsylvania
 Adjunct Professor, Creative Writing & Publishing, Sheridan College
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POSTDOCTORAL FELLOWSHIP

2018-2019 SSHRC Postdoctoral Fellowship, University of Pennsylvania
Project: “Sounds of the North: Poetries from the Mouth and Canadian Imaginary”
Supervisor: Professor Charles Bernstein

EDUCATION

2018 Ph.D. Graduate Program in English, York University
Dissertation: “The Language Revolution: Borderblur Poetics, 1963-1988”
Committee: Dr. Stephen Cain, supervisor; Dr. Andy Weaver, reader;
 Dr. Lily Cho, reader

2012 M.A. English Language and Literature, Brock University

2011 B.A. (Hon.), English Language and Literature, Brock University

AWARDS & DISTINCTIONS

2018-2019 SSHRC Postdoctoral Fellowship

2017-2018 Provost Dissertation Scholarship, York University

2016-2017 Ontario Graduate Scholarship, Doctoral
 Linda Heather Lamont-Stewart Fellowship in Canadian Studies, York University
 Clara Thomas Doctoral Scholarship in Canadian Studies, York University
 George Plakidas Prize for Best Paper, English Graduate Students Association,
 York University

2013-2016 SSHRC Joseph-Armand Bombardier Canada Graduate Scholarship: Doctoral

2013 Readings Grant, Grey Borders Reading Series, Canada Council for the Arts

2012 Dean’s Graduate Scholarship, Brock University
 Readings Grant, Grey Borders Reading Series, Canada Council for the Arts

2011 Kenneth Frederick White Memorial Graduate Scholarship, Brock University
 President’s Surgite Award, Brock University
 Readings Grant, Grey Borders Reading Series, Canada Council for the Arts

PUBLICATIONS*Articles Published in Academic Journals*

“my body of bliss:” Judith Copithorne’s Concrete Poetry in the 1960s and 1970s. *Canadian Poetry*.
 Forthcoming.

“the killing of speech:” The Sonic Politics of the Four Horsemen. *FORUM*, No. 19, 2014, n. pag.

“to forget in a body:” Mosaical Consciousness & Materialist Avant-Gardism in bill bissett &
 Milton Acorn’s unpublished *I Want to Tell You Love*. *Canadian Literature* No. 222,
 2014, pp. 96-112.

Modernity & The Masturbator: The Non-Human Economy, Excess, and Non-Gendered

Consciousness in Tarsem Singh's *The Cell* (2000). *Science Fiction Film & Television*, Vol. 6, No. 2, 2013, pp. 203-17.

Chapters Published in Academic Books

From Disgust to Desire: A Poetics of Subterfuge. *Canadian, Indigenous, and Québécois Literary Affects*. Eds. Marie Carrière, Kit Dobson, Ursula Moser. University of Alberta Press, Forthcoming.

Articles Currently Under Consideration by Academic Journals

The Politics of Memory: Digital Repositories, Settler-Colonialism, and Jordan Abel's *Un/Inhabited*. *English Studies in Canada*. Submitted January 2019.

Poetry Books

Surfaces. Invisible Publishing, 2018.

Editorial Projects

Various Poets. *Not Your Best*. Special issue of *Visual Poetry*. Guest Ed. Eric Schmaltz. Forthcoming.
Acorn, Milton and bill bissett. *I Want to Tell You Love*. Ed. Eric Schmaltz and Christopher Doody.
TBA.

Creative Writing in Academic Books

A Field Guide to North Concrete: Identification Chart. *Avant Canada: Poets, Prophets, Revolutionaries*. Eds. Gregory Betts and Christian Bök. Wilfred Laurier University Press, 2019. pp. 117.

Creative Writing in Anthologies

"Path Dependency." *Best American Experimental Writing: 2019*. Forthcoming.
Two Poems. *Concrete & Constraint*. Penteract Press, 2018. pp. 36-37.

Creative Writing in Periodicals (Selected)

Five poems. *The Capilano Review*, 3.37 (Winter 2019): pp. 93-5.
Two poems. *Arc Poetry*, No. 86 (Summer 2018): pp. 75-6.
Path Dependency. *Lemon Hound* (June 2018): n. pag.
Two Poems. *Berkeley Poetry Review*, No. 48 (2018): n. pag.
Two Poems. *The Trinity Review*, No. 130 (2018): n. pag.
Extract from Babeltech. *Illiterature* (June 2016): n. pag.
Extract from Babeltech. *Touch the Donkey* (April 2016): n. pag.
Extract from Babeltech. *Brick Books: A Celebration of Canadian Visual/Concrete Poetry* (December 2015): n. pag.
Signature Concrete. *Queen Mob's Teahouse* (February 2015): n. pag.
Three poems. *Fruita Pulp*, No. 7 (January/February 2015): n. pag.
Two poems in collaboration with Gregory Betts and Gary Barwin. *Poetry is Dead*, No. 10 (Fall/Winter 2014): pp. 61, 67.
Symbiosis. *words (on) pages*, No. 3 (September 2014): n. pag.
Three poems. *Outlandish Zine*, Vol. 1, No. 1 (Spring 2014): pp. 15.
Four poems. *ti<* Vol. 2, No. 1 (2013): n. pag.
Rifffts 1-3. *The Rusty Toque*, No. 4 (15 February 2013): n. pag.
Three poems. *The Economy*, No. 2 (2012): n. pag.
An Index of Niagara Falls. *filling station*, No. 53 (2012): pp. 38-39. 2012.

relief/belief. *dead(g)end(er) magazine*, Vol. 1. No. 1 (2011): n. pag.
 Two poems. *Poetry Is Dead*, Vol. 2 (2011): pp. 31.
 Basho Variation #4. *The Incongruous Quarterly*, Vol. 1, No. 2. (2010): n. pag.
 A Sparrow's Bones. *Gloom Cupboard* (2009): n. pag.
 Three poems. *Counterexample Poetics* (2009): n. pag.
 Four poems. *ditch, poetry* (2008): n. pag.

Sound Works in Periodicals

Awake in the Hot Sand. *TextSound* (2016): n. pag.
 Mixed Mode Ventilation. *Huellkurven*, No. 4 (2015): n. pag.
 Mercury on the Air. *PALEBLUE: zine & mixtape* (2015): n. pag.

Chapbooks & Leaflets

Language in Hues. Happy Monks, 2019.
 Substrates. No Press, 2018.
 Guide to Northern Concrete. Spacecraft Press, 2017.
 Surface Patterns. Penteract Press, 2017.
 Trips from Here to There: Poems from the Dreamachine. above/ground press, 2017.
 You Will Never Amount to Anything. No Press, 2015.
 Pages Loading. No Press, 2014.
 Mitsumi Elec. Co. Ltd.: Keyboard Poems. above/ground press, 2014.
 Every Day is Black Friday. Gauss PDF, 2014.

Contributions to Curated Exhibitions

Intereactions. *In the Soil Arts Festival*. St. Catharines, 2017. (with Graeme Ring and Kevin McPhee)
 Technical Babel. =*Sum(Things)*. *Critical Media Lab*, Kitchener, 2017. (group show).
 Nothings of the Alphabet. *BFLO VISPO* Sugar City Artists Collective, Buffalo, 2016. (group show).
 Extracts from Babeltech. *Lab T.O.*, Toronto, 2015. (now on permanent display)
 Assembly Line of Babel. Niagara Artists Centre, St. Catharines, 2015. (solo show).
 Untitled. *That One Thing You Said*. Havana Gallery, Vancouver, 2015. (group show).
 Untitled. Braille Babble / Braille Babel. Rodman Hall, St. Catharines, 2013. (group show).

Curatorial Projects

HOW TO READ (solo show by derek beaulieu). Niagara Artists Centre, St. Catharines, 2013.
The Bird is the Word (group show). Niagara Artists Centre, St. Catharines, 2012.

Interviews

"The Stranger," an interview with Amy Ireland." *Carousel*, No. 39 (Fall 2017)
 "The Complete Works," an interview with Justin Stephenson. *Carousel*, No. 37 (Fall 2016)
 "Overflow: Poetry, Performance, Technology, Ancestry," an interview with Kaie Kellough. *Queen Mob's Teahouse* (27 June 2017): n. pag.
 "I Want to Tell You Love," an interview with bill bissett. Ed. Karl Jirgens and Beatriz Hausner. *Open Letter*, Ser. 15, No. 1 (Fall 2012): pp. 58-63.

Book Reviews (Selected)

Rev. *Brace Yourselves* by Rocco de Giacomo, *Dreampad* by Jeff Latosik, and *I Left Nothing Inside on Purpose* by Stevie Howell. *Canadian Literature*, 14 November 2018: n. pag.
 Rev. *Kith* by Divya Victor. *The Puritan*, No. 41 (2018): n. pag.

- Rev. *Fortified Castles* by Ryan Fitzpatrick and *Downverse* by Nikki Reimer. *Canadian Literature*, No. 223 (2014): pp. 147-48.
- Rev. *Loitersack* by Donato Mancini, *Cinema of the Present* by Lisa Robertson, and *Kern* by derek beaulieu. *Canadian Literature*, No. 223 (2014): pp. 173-5.
- Rev. *Things to Do With Your Mouth* by Divya Victor. *Lemon Hound*, Vol. 9 (2014) n. pag.
- Rev. *The Red Album* by Stephen Collis. *Lemon Hound*, Vol. 8 (2014): n. pag.
- Rev. *Writing Surfaces: The Selected Fiction of John Riddell* Ed. Lori Emerson & derek beaulieu. *Lemon Hound*, Vol. 8 (2014): n. pag.
- Rev. *Please, No More Poetry* Ed. Kit Dobson. *Lemon Hound*, Vol. 5 (2013): n. pag.
- Rev. *fur(l) parachute* by Shannon Maguire. *Lemon Hound*, Vol. 5 (2013): n. pag.
- Rev. *Poets and Killers* by Helen Hajnoczky. *Broken Pencil*, No. 51 (2011): pp. 60.
- Rev. *Bardy Google* by Frank Davey. *Broken Pencil*, No. 51 (2011): pp. 57-8.
- Rev. *The Best Canadian Poetry in English* edited by A.F. Moritz. *Broken Pencil*, No. 47 (2010): pp. 67.

Organized Panels & Special Sessions

- Poetries of Transnational Resonance. *Modern Language Association*. Chicago, 2019.
- The Vibratory Nexus I: Constructive Interferences. *Association of Canadian College and University Teachers of English*. Ryerson University, 2017.
- The Vibratory Nexus II: Alternate Tunings. *Association of Canadian College and University Teachers of English*. Ryerson University, 2017.
- Codex-tensions: Canadian Writing Beyond the Book Machine. *Association of Canadian College and University Teachers of English*. University of Ottawa, 2015.

Conference Presentations & Talks

- “Silent Soundings: The Performance Poetry of Gerry Shikatani.” *Text/Sound/Performance*. University College Dublin, Upcoming.
- “I Fight Back:” The Critical-Creative Practice of Lillian Allen, *Modern Language Association*, Chicago, 2019.
- Surfaces*: Assembling Lines around Lines Assembled. *Symposium for the Philadelphia Avant-Garde Studies Consortium*, University of Pennsylvania, 2018.
- The Depths of *Surfaces*. *Kanada Koncrete: Material Poetries in the Digital Age*. University of Ottawa, 2018.
- Assessing the Failure of the Canadian Language Revolution.” *Association of Canadian College and University Teachers of English*. Ryerson University, 2017.
- Un/Settling: Digital Practices and Decolonization in the Poetry of Jordan Abel. *North Eastern Modern Language Association*, Baltimore, 2017.
- “a new line has started:” Beginnings of Borderblur Poetry in Canada.” *The Concept of Vancouver*. Brock University, 2016.
- The Language Revolution & its Affects.” *Maladies of the Soul, Emotion, Affect*. Banff Centre, 2016.
- Developing a Sonic Materialist Poetic. *Canadian Creative Writers and Writer's Program Conference*. Harbourfront Centre, 2016.
- Rethinking the Borderblur Poetics of bill bissett. English Graduate Students Association Colloquium. York University, 2016.
- Unsettling Territories: Appropriation & Imminent Collapse. *Crisis and Beyond: The Literatures of Canada and Quebec*. University of Innsbruck, 2015.
- The Proto-Conceptual Writing of F.R. Scott and J.R. Colombo. *Association of Canadian College and University Teachers of English*. University of Ottawa, 2015.
- “the killing of speech:” The Sonic-Politics of The Four Horsemen. *Avant Canada*. Brock University, 2015.

Modern Reactions & Eccentricity in the Concrete Poem-Drawings of Judith Copithorne. *Association of Canadian College and University Teachers of English*. Brock University, 2014.

‘The sparking of the insurrection:’ Protoconceptualism & John Robert Colombo’s *The Mackenzie Poems*. *Haunted Canada*. Trent University & Carleton University, 2013.

I Want to Tell You Love: Toward a Materialist Avant-Garde. *Material Meanings*. European Network for Avant-Garde and Modernism Studies. University of Kent, 2012.

Radical Extensions: Post/Modern Experimentalism in Milton Acorn’s & Bill Bissett’s unpublished *I Want to Tell You Love*. *Association of Canadian College and University Teachers of English*. Wilfred Laurier University & University of Waterloo, 2012.

TEACHING POSITIONS

Sheridan College

Adjunct Professor, ENGL17889GD: *Composition and Rhetoric*, Creative Writing & Publishing Program, 2019 (W)

University of Guelph-Humber

Adjunct Professor, AHSS1210: *Reading and Writing Effectively*, Faculty of Electives, 2018 (W)

York University

Teaching Assistant, AP/EN 1202: *Satire*, Department of English, 2016-2017 (F/W)

Teaching Assistant, AP/EN 1002: *Intertextualities*, Department of English, 2016 (W)

Teaching Assistant, AP/EN 1001: *Intro to Literary Study*, Department of English, 2015 (F)

Teaching Assistant, AP/EN 1002: *Intertextualities*, Department of English, 2015 (W)

Teaching Assistant, AP/EN 1002: *Intertextualities*, Department of English, 2014 (W)

Brock University

Teaching Assistant, ENGL1F97 *Literature of Trauma and Recovery*, Department of English Language & Literature, 2011-2012 (F/W)

RESEARCH POSITIONS

Research Assistant, Dr. Gale Coskan-Johnson, Department of English Language & Literature, Brock University, 2012

Research Assistant, Dr. Gregory Betts, Department of English Language & Literature, Brock University, 2010-2012

PROFESSIONAL DEVELOPMENT

2012 *Digital Editions*. Dr. J. Matthew Huculak, Digital Editing in Modernism in Canada, Digital Humanities Summer Institute, University of Victoria

2011 *Textual Editing in Modernism in Canada*. Dr. Zailig Pollock, Editing Modernism in Canada, Trent University

TEI Fundamentals. Dr. Julia Wright et al. Digital Editing in Modernism in Canada. Digital Humanities Summer Institute, University of Victoria.

TA Orientation. Centre for Teaching, Learning and Educational Technologies, Brock University

PROFESSIONAL AFFILIATIONS

Present Member, Canadian Creative Writing and Writer’s Programs

Present Member, Modern Language Association

- Present Member, Association for Canadian and Quebecois Literature
 2012-2018 Graduate Member, Association of Canadian College and University Teachers of English
 2017-2018 Graduate Member, North Eastern Modern Language Association
 2011-2015 Graduate Fellow, Editing Modernism in Canada
 2012-2013 Member, European Network for Avant-Garde and Modernism Studies
 2011-2012 Graduate Associate, Humanities Research Institute, Brock University

PROFESSIONAL & DEPARTMENTAL SERVICE ACTIVITY

- 2018 Manuscript Reviewer, *Pivot*
 2017 Manuscript Reviewer, *Canada and Beyond: a Journal of Canadian Literary and Cultural Studies*
 2015-2018 Academic Community Building, English Graduate Students' Association, York University
 2011 Graduate Student Representative, English Language & Literature, Brock University
 2010-2011 Undergraduate Mentor, Department of English Language & Literature, Brock University
 2008-2010 President, Brock University Creative Writers' Club, Brock University
 2007-2009 Editorial Assistant & Administrative Assistant, *PRECIPICe*, Brock University

COMMUNITY OUTREACH

- Present Co-Curator, Contemporary Poetry Research Group
 2013-2018 Member, Steering Committee, Meet the Presses
 2013-2014 Co-Curator, Avant-Garden Reading Series
 2012-2013 Member, Steering Committee for In the Soil Arts Festival
 Chair, Programming & Events Committee, Niagara Artists Centre
 Co-Curator, Grey Borders Reading Series
 2011-2013 Board of Directors, Niagara Artists Centre
 Chair, Programming Committee, Niagara Artists Centre
 2010-2012 Curator, Grey Borders Reading Series

OTHER LANGUAGES

- 2014-2015 FREN5713: French Reading Course (Intermediate), York University