

Curriculum Vitae

Eric Schmaltz, Ph.D.schmaltz@sas.upenn.edu

Citizenship: Canadian

CURRENT APPOINTMENTS

- 2020 Adjunct Professor, Department of English Language & Literature, Brock University
- 2019-Present Adjunct Professor, Creative Writing & Publishing, Sheridan College
- 2019-Present Adjunct Professor, Part-Time Studies, School of Liberal & Communication Studies

EDUCATION

- 2018-2019 SSHRC Postdoctoral Fellowship, University of Pennsylvania
Research Project: "Sounds in the North: Sonic Poetic Communities in Canada"
Supervisor: Professor Charles Bernstein
- 2018 Ph.D. Graduate Program in English, York University
Dissertation: "The Language Revolution: Borderblur Poetics, 1963-1988"
Committee: Dr. Stephen Cain, supervisor; Dr. Andy Weaver, reader; Dr. Lily Cho, reader
- 2012 M.A. English Language & Literature, Brock University
- 2011 B.A. (Hon.), English Language & Literature, Brock University

AWARDS & DISTINCTIONS

- 2018-2019 SSHRC Postdoctoral Fellowship (\$45,500)
- 2017-2018 Provost Dissertation Scholarship, York University (\$22,500)
- 2016-2017 Ontario Graduate Scholarship, Doctoral (\$22,500)
Linda Heather Lamont-Stewart Fellowship in Canadian Studies, York University (\$6000)
Clara Thomas Doctoral Scholarship in Canadian Studies, York University (\$10,000)
George Plakidas Prie for Best Paper, English Graduate Students Association, York University (\$100)
- 2013-2016 SSHRC Joseph-Armand Bombardier Canada Graduate Scholarship: Doctoral (\$105,000)
- 2013 Readings Grant, Grey Borders Reading Series, Canada Council for the Arts
- 2012 Dean's Graduate Scholarship, Brock University (\$3000)
Readings Grant, Grey Borders Reading Series, Canada Council for the Arts
- 2011 Kenneth Frederick White Memorial Graduate Scholarship, Brock University (\$7000)
President's Surgite Award, Brock University
Readings Grant, Grey Borders Reading Series, Canada Council for the Arts

TEACHING EXPERIENCE*Brock University*Adjunct Professor, ENGL2P65: Twentieth Century Canadian Literature, Department of English Language and Literature, 2020 (W)*Sheridan College*Adjunct Professor, CWRT153589GD: Introduction to Creative Writing, Creative Writing & Publishing Program, 2019 (F)Adjunct Professor, COMM1999: Essential Communication Skills, Studies in Language and Communication, 2019 (F)

Adjunct Professor, ENGL17889GD: *Composition and Rhetoric*, Creative Writing & Publishing Program, 2019 (W)

Conestoga College

Adjunct Professor, COMM1085-205, Part-Time Studies, 2019 (F)

University of Guelph-Humber

Adjunct Lecturer, AHSS*1210: *Reading and Writing Effectively*, Department of Electives, 2018 (W)

York University

Teaching Assistant, AP/EN 1202: *Satire*, Department of English, 2016-2017 (F/W)

Teaching Assistant, AP/EN 1002: *Intertextualities*, Department of English, 2016 (W)

Teaching Assistant, AP/EN 1001: *Intro to Literary Study*, Department of English, 2015 (F)

Teaching Assistant, AP/EN 1002: *Intertextualities*, Department of English, 2015 (W)

Teaching Assistant, AP/EN 1002: *Intertextualities*, Department of English, 2014 (W)

Brock University

Teaching Assistant, ENGL1F97 *Literature of Trauma and Recovery*, Department of English Language & Literature, 2011-2012 (F/W)

ACADEMIC PUBLICATIONS

Refereed Journal Articles

“my body of bliss:” Judith Copithorne’s Concrete Poetry in the 1960s and 1970s. *Canadian Poetry*, No. 83, Fall/Winter 2018, pp. 14-39.

“the killing of speech:” The Sonic Politics of the Four Horsemen. *FORUM*, No. 19, 2014, n. pag.

“to forget in a body:” Mosaical Consciousness & Materialist Avant-Gardism in bill bissett & Milton Acorn’s unpublished *I Want to Tell You Love*. *Canadian Literature* No. 222, 2014, pp. 96-112.

Modernity & The Masturbator: The Non-Human Economy, Excess, and Non-Gendered Consciousness in Tarsem Singh’s *The Cell* (2000). *Science Fiction Film & Television*, Vol. 6, No. 2, 2013, pp. 203-17.

Forthcoming Publications

From Disgust to Desire: A Poetics of Subterfuge. *Canadian, Indigenous, and Québécois Literary Affects*. Eds. Marie Carrière, Kit Dobson, Ursula Moser. University of Alberta Press. (In Press)

Works Under Consideration

Academic Monograph
Delineating Canada: Borderblur Poetics, 1963-1988. University of Calgary Press.

Editorial Projects

Acorn, Milton and bill bissett. *I Want to Tell You Love*. Ed. Eric Schmaltz and Christopher Doody. University Of Calgary Press (Prospectus and MS Submitted)

Chapters & Articles

The Politics of Memory: Digital Repositories, Settler-Colonialism, and Jordan Abel’s *Un/Inhabited*. *English Studies in Canada*.

From the Digits to the Digital: Bodies in the Machines of Canadian Concrete Poetics. *Digital*

Humanities in Canada. Edited by Paul Barrett and Sarah Rogers. University of Ottawa Press.

Stutter and Delay: Jordan Scott's and Wayde Compton's Poetics of the Voice. *Resistant Practices in Sound Communities*. Eds. Deanna Fong and Cole Mash. TBD.

Interviews

The Stranger, an interview with Amy Ireland. *Carousel*, No. 39 (Fall 2017)

The Complete Works, an interview with Justin Stephenson. *Carousel*, No. 37 (Fall 2016)

Overflow: Poetry, Performance, Technology, Ancestry, an interview with Kaie Kellough. *Queen Mob's Teahouse* (27 June 2017): n. pag.

I Want to Tell You Love, an interview with bill bissett. Ed. Karl Jirgens and Beatriz Hausner. *Open Letter*, Series 15, Number 1 (Fall 2012): pp. 58-63.

Book Reviews (Selected, Web and Print)

Rev. *Ashenfolk* by Joseph Mosconi. *BOMB*, 30 August 2019: n. pag.

Rev. *Brace Yourselves* by Rocco de Giacomo, *Dreampad* by Jeff Latosik, and *I Left Nothing Inside on Purpose* by Stevie Howell. *Canadian Literature*, 14 November 2018: n. pag.

Rev. *Kith* by Divya Victor. *The Puritan*, No. 41 (2018): n. pag.

Rev. *Fortified Castles* by Ryan Fitzpatrick and *Downverse* by Nikki Reimer. *Canadian Literature*, No. 223 (2014): pp. 147-48.

Rev. *Loitersack* by Donato Mancini, *Cinema of the Present* by Lisa Robertson, and *Kern* by derek beaulieu. *Canadian Literature*, No. 223 (2014): pp. 173-5.

Rev. *Things to Do With Your Mouth* by Divya Victor. *Lemon Hound*, Vol. 9 (2014) n. pag.

Rev. *The Red Album* by Stephen Collis. *Lemon Hound*, Vol. 8 (2014): n. pag.

Rev. *Writing Surfaces: The Selected Fiction of John Riddell* Ed. Lori Emerson & derek beaulieu. *Lemon Hound*, Vol. 8 (2014): n. pag.

Rev. *Please, No More Poetry* Ed. Kit Dobson. *Lemon Hound*, Vol. 5 (2013): n. pag.

Rev. *fur(l) parachute* by Shannon Maguire. *Lemon Hound*, Vol. 5 (2013): n. pag.

Rev. *Poets and Killers* by Helen Hajnoczky. *Broken Pencil*, No. 51 (2011): pp. 60.

Rev. *Bardy Google* by Frank Davey. *Broken Pencil*, No. 51 (2011): pp. 57-8.

Rev. *The Best Canadian Poetry in English* edited by A.F. Moritz. *Broken Pencil*, No. 47 (2010): pp. 67.

Online Publications

"Toward a Theory of Haptic Poetics." *Jacket2*, "Extreme Texts," Ed. Divya Victor, 24 June 2019.

"Poetries of the Mouth and Canadian Imaginary." Commentary Series for *Jacket2*, Winter 2019:

1. At the Opening. 21 February 2019.
2. Fighting Back: Lillian Allen's poetry of speech, song, and social justice. 7 March 2019.
3. Language Detained by Saying: a note on Jordan Scott's *Clearance Process* (2016). 22 March 2019.
4. 'Word Sound Systems': Further notes on Kaie Kellough's Vibratory Practice. 5 April 2019.
5. 'Voices of continuance': Words, speech, and memory in Jeannette Armstrong's 'Breath Tracks' (1991). 12 April 2019.
6. Schizophonia: Wayde Compton and Jason de Couto, The Contact Zone Crew. 20 April 2019.
7. Imaging the voice: Notating poetic vocalization. 6 May 2019.
8. Conditions of Silence: Recovering Gerry Shikatan's 'Sans Titre.' 10 May 2019.
9. Coda: Listening and self-care in Shazia Hafiz Ramji's 'Port of Being' (2018). 24 May 2019.

Refereed Panels & Special Sessions (as organizer)

Poetries of Transnational Resonance. *Modern Language Association*. Chicago, 2019.

The Vibratory Nexus I: Constructive Interferences. *Association of Canadian College and University Teachers of English*. Ryerson University, 2017.

The Vibratory Nexus II: Alternate Tunings. *Association of Canadian College and University Teachers of*

- English*. Ryerson University, 2017.
- Codex-tensions: Canadian Writing Beyond the Book Machine. *Association of Canadian College and University Teachers of English*. University of Ottawa, 2015.
- Seminars (as participant)*
- From Wave to Echo: The Underwhich Audiographics Series, 1978-1994. Listening to the Modernist Audio Archive, Modernist Studies Association. Organized by Jamie Callison and Lisa Hollbach. Ryerson University, 2019.
- Refereed Conference Presentations & Talks (as presenter)*
- The Itinerant Dada Sound Poem: The *Ursonate* in North America. Modernist Studies Association. Ryerson University, 2019.
- Stutter and Delay: Jordan Scott's and Wayde Compton's Poetics of the Voice, A Schizophonic Presentation, Spoken Web Symposium, Simon Fraser University, 2019.
- Silent Soundings: The Performance Poetry of Gerry Shikatani. *Text/Sound/Performance*. University College Dublin, 2019.
- "I Fight Back:" The Critical-Creative Practice of Lillian Allen, *Modern Language Association*, Chicago, 2019.
- Surfaces*: Assembling Lines around Lines Assembled. *Symposium for the Philadelphia Avant-Garde Studies Consortium*, University of Pennsylvania, 2018.
- The Depths of *Surfaces*. *Kanada Concrete: Material Poetics in the Digital Age*. University of Ottawa, 2018.
- Assessing the Failure of the Canadian Language Revolution. *Association of Canadian College and University Teachers of English*. Ryerson University, 2017.
- Un/Settling: Digital Practices and Decolonization in the Poetry of Jordan Abel. *North Eastern Modern Language Association*, Baltimore, 2017.
- "a new line has started:" Beginnings of Borderblur Poetry in Canada." *The Concept of Vancouver*. Brock University, 2016.
- The Language Revolution & its Affects. *Maladies of the Soul, Emotion, Affect*. Banff Centre, 2016.
- Developing a Sonic Materialist Poetic. *Canadian Creative Writers and Writer's Program Conference*. Harbourfront Centre, 2016.
- Rethinking the Borderblur Poetics of bill bissett. English Graduate Students Association Colloquium. York University, 2016.
- Unsettling Territories: Appropriation & Imminent Collapse. *Crisis and Beyond: The Literatures of Canada and Quebec*. University of Innsbruck, 2015.
- The Proto-Conceptual Writing of F.R. Scott and J.R. Colombo. *Association of Canadian College and University Teachers of English*. University of Ottawa, 2015.
- "the killing of speech:" The Sonic-Politics of The Four Horsemen. *Avant Canada*. Brock University, 2015.
- Modern Reactions & Eccentricity in the Concrete Poem-Drawings of Judith Copithorne. *Association of Canadian College and University Teachers of English*. Brock University, 2014.
- "The sparking of the insurrection: Protoconceptualism & John Robert Colombo's *The Mackenzie Poems*. *Haunted Canada*. Trent University & Carleton University, 2013.
- I Want to Tell You Love*: Toward a Materialist Avant-Garde. *Material Meanings*. European Network for Avant-Garde and Modernism Studies. University of Kent, 2012.
- Radical Extensions: Post/Modern Experimentalism in Milton Acorn's & bill bissett's unpublished *I Want to Tell You Love*. *Association of Canadian College and University Teachers of English*. Wilfred Laurier University & University of Waterloo, 2012.

CREATIVE PUBLICATIONS (Selected)

Poetry Books

Surfaces. Invisible Publishing, 2018.

Editorial Projects

Various Poets. *Not Your Best*. Special issue of *Visual Poetry*. Guest Ed. Eric Schmaltz. 2019.

Creative Writing in Refereed Collections

A Field Guide to North Concrete: Identification Chart. *Avant Canada: Poets, Prophets, Revolutionaries*.
Eds. Gregory Betts and Christian Bök. Wilfred Laurier University Press, 2019. pp. 117.

Creative Writing in Anthologies

“Path Dependency.” *Best American Experimental Writing: 2019*. Forthcoming.
Two Poems. *Concrete & Constraint*. Penteract Press, 2018. pp. 36-37.

Creative Writing in Periodicals (Selected)

Credit. *Vallum* 16.1 (Spring 2019): n. pag.
Surfaces (animated). *Utsanga* 19: n. pag.
Five poems. *The Capilano Review*, 3.37 (Winter 2019): pp. 93-5.
Two poems. *Arc Poetry*, No. 86 (Summer 2018): pp. 75-6.
Path Dependency. *Lemon Hound* (June 2018): n. pag.
Three poems. *H&S* (19 May 2018): n. pag.
Two Poems. *Berkeley Poetry Review*, No. 48 (2018): n. pag.
Two Poems. *The Trinity Review*, No. 130 (2018): n. pag.
Extract from Babeltech. *Illiterature* (June 2016): n. pag.
Extract from Babeltech. *Touch the Donkey* (April 2016): n. pag.
Extract from Babeltech. *Brick Books: A Celebration of Canadian Visual/ Concrete Poetry* (December 2015): n. pag.
Signature Concrete. *Queen Mob's Teahouse* (February 2015): n. pag.
Three poems. *Fruita Pulp*, No. 7 (January/February 2015): n. pag.
Two poems in collaboration with Gregory Betts and Gary Barwin. *Poetry is Dead*, No. 10 (Fall/Winter 2014): pp. 61, 67.
Symbiosis. *words (on) pages*, No. 3 (September 2014): n. pag.
Three poems. *Outlandish Zine*, Vol. 1, No. 1 (Spring 2014): pp. 15.
Four poems. *ti<*, Vol. 2, No. 1 (2013): n. pag.
Rifffts 1-3. *The Rusty Toque*, No. 4 (15 February 2013): n. pag.
Three poems. *The Economy*, No. 2 (2012): n. pag.
An Index of Niagara Falls. *filling station*, No. 53 (2012): pp. 38-39. 2012.
relief/belief. *dead(g)end(er) magazine*, Vol. 1. No. 1 (2011): n. pag.
Two poems. *Poetry Is Dead*, No. 2 (2011): pp. 31.
Basho Variation #4. *The Incongruous Quarterly*, Vol. 1, No. 2. (2010): n. pag.
A Sparrow's Bones. *Gloom Cupboard* (2009): n. pag.
Three poems. *Counterexample Poetics* (2009): n. pag.
Four poems. *ditch, poetry* (2008): n. pag.

Sound Works in Periodicals

Awake in the Hot Sand. *TextSound* (2016): n. pag.
Mixed Mode Ventilation. *Huellkurven*, No. 4 (2015): n. pag.
Mercury on the Air. *PALEBLUE: zine & mixtape* (2015): n. pag.

Contributions to Curated Exhibitions

Untitled. *Concrete is Porous, Act 1*. Secret Handshake Gallery, Toronto, 2018-2019. (group show)
Intereactions. *In the Soil Arts Festival*. St. Catharines, 2017. (with Graeme Ring and Kevin McPhee)

Technical Babel. =*Sum(Things)*. *Critical Media Lab*, Kitchener, 2017. (group show).
 Nothings of the Alphabet. *BFLO VISPO* Sugar City Artists Collective, Buffalo, 2016. (group show).
 Extracts from Babeltech. *Lab T.O.*, Toronto, 2015. (now on permanent display)
 Assembly Line of Babel. Niagara Artists Centre, St. Catharines, 2015. (solo show).
 Untitled. *That One Thing You Said*. Havana Gallery, Vancouver, 2015. (group show).
 Untitled. Braille Babble / Braille Babel. Rodman Hall, St. Catharines, 2013. (group show).

Curatorial Projects

HOW TO READ (solo show by derek beaulieu). Niagara Artists Centre, St. Catharines, 2013.
The Bird is the Word (group show). Niagara Artists Centre, St. Catharines, 2012.

Media Mentions and Reviews

Innes, Allison. "Poet-scholar explores communication through visual art and writing." *Brock University Humanities Blog*. 12 December 2018.
 Decter, Rosie Long. "Event Recap: Resonance Reading Series Finale." *Vallum*, 22 August 2018.
 mclennan, rob. "Eric Schmaltz, SURFACES." *rob mclennan blog*, 23 July 2018.
 Victor, Divya. "Some Enjoyments During Our Daily Devastations: Five Books on my Desk." *Tarpaulin Sky*, 2018.
 Ball, Jonathan. "Nine-line Poems Perfectly Profound." *Winnipeg Free Press*, 23 June 2018.
 Gazzola, Bart. "BABELTECH™" *The A-Word*, 4 October 2016.

RESEARCH POSITIONS

Research Assistant, Dr. Gale Coskan-Johnson, Department of English Language & Literature, Brock University, 2012

Research Assistant, Dr. Gregory Betts, Department of English Language & Literature, Brock University, 2010-2012

PROFESSIONAL DEVELOPMENT

2012 *Digital Editions*. Dr. J. Matthew Huculak, Digital Editing in Modernism in Canada, Digital Humanities Summer Institute, University of Victoria
 2011 *Textual Editing in Modernism in Canada*. Dr. Zailig Pollock, Editing Modernism in Canada, Trent University
TEI Fundamentals. Dr. Julia Wright et al. Digital Editing in Modernism in Canada. Digital Humanities Summer Institute, University of Victoria.
TA Orientation. Centre for Teaching, Learning and Educational Technologies, Brock University

PROFESSIONAL AFFILIATIONS

2018-2019 Member, Modern Language Association
 2016-2017 Member, Association for Canadian and Quebecois Literature
 2012-2018 Graduate Member, Association of Canadian College and University Teachers of English
 2017-2018 Graduate Member, North Eastern Modern Language Association
 2011-2015 Graduate Fellow, Editing Modernism in Canada
 2012-2013 Member, European Network for Avant-Garde and Modernism Studies
 2011-2012 Graduate Associate, Humanities Research Institute, Brock University

PROFESSIONAL & DEPARTMENTAL SERVICE ACTIVITY

2018 Manuscript Reviewer, *Pivot*

2017	Manuscript Reviewer, <i>Canada and Beyond: a Journal of Canadian Literary and Cultural Studies</i>
2015-2018	Academic Community Building, English Graduate Students' Association, York University
2011	Graduate Student Representative, English Language & Literature, Brock University
2010-2011	Undergraduate Mentor, Department of English Language & Literature, Brock University
2008-2010	President, Brock University Creative Writers' Club, Brock University
2007-2009	Editorial Assistant & Administrative Assistant, <i>PRECIPICe</i> , Brock University

COMMUNITY LEADERSHIP

Present	Co-Curator, Contemporary Poetry Research Group
2013-2018	Member, Steering Committee, Meet the Presses
2013-2014	Co-Curator, Avant-Garden Reading Series
2012-2013	Member, Steering Committee for In the Soil Arts Festival Chair, Programming & Events Committee, Niagara Artists Centre Co-Curator, Grey Borders Reading Series
2011-2013	Board of Directors, Niagara Artists Centre Chair, Programming Committee, Niagara Artists Centre
2010-2012	Curator, Grey Borders Reading Series

OTHER LANGUAGES

2014-2015	FREN5713: French Reading Course (Intermediate), York University
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