

**Eric Schmaltz, Ph.D.**  
 Citizenship: Canadian  
 eric.schmaltz@sheridancollege.ca

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### **CURRENT EMPLOYMENT**

01/2019-Present Partial-load Instructor, Creative Writing & Publishing, Sheridan College

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### **EDUCATION**

2018 Ph.D., English, York University  
 Dissertation: "The Language Revolution: Borderblur Poetics, 1963-1988"  
 Committee: Prof. Stephen Cain, Prof. Andy Weaver, Prof. Lily Cho  
 External Examiner: Prof. Peter Jaeger, Roehampton University

2012 M.A., English Language & Literature, Brock University

2011 B.A. (Hon.), English Language & Literature, Brock University

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### **MAJOR RESEARCH POSITIONS**

08/2018-08/2019 Social Sciences and Humanities Research Council Postdoctoral Fellowship,  
 University of Pennsylvania  
 Project: Sounds in the North: Sonic Poetic Communities in Canada  
 Supervisor: Prof. Charles Bernstein

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### **RESEARCH FUNDING**

2019 2020 Digital Humanities Summer Institute Scholarship, Modernist Studies  
 Association (950 CAD) [Deferred until 2021]

2018-2019 SSHRC Postdoctoral Fellowship (45,000 CAD)

2017-2018 Provost Dissertation Scholarship, York University (22,500 CAD)

2016-2017 Ontario Graduate Scholarship, Doctoral (22,500 CAD)

2016-2017 Linda Heather Lamont-Stewart Fellowship, Canadian Studies, York University  
 (6000 CAD)

2016-2017 Clara Thomas Doctoral Scholarship in Canadian Studies, York University (10,000  
 CAD)

2013-2016 SSHRC Joseph-Armand Bombardier Canada Doctoral Scholarship (105,000 CAD)

2012 Dean's Graduate Scholarship, Brock University (3000 CAD)

2011 Kenneth Frederick White Memorial Graduate Scholarship, Brock University  
 (7000 CAD)

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### **CREATIVE PROJECT FUNDING**

2020 Research and Create Grant, Explore and Create Program, Canada Council for the Arts  
 (25,000 CAD)

- Writers Grant, Toronto Arts Council (10,000 CAD)  
 2013 Readings Grant, Grey Borders Reading Series, Canada Council for the Arts  
 2012 Readings Grant, Grey Borders Reading Series, Canada Council for the Arts  
 2011 Readings Grant, Grey Borders Reading Series, Canada Council for the Arts
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## OTHER AWARDS AND HONOURS

- 2017 George Plakidas Prize for Best Paper, English Grad. Students Association, York University  
 2011 President's Surgite Award, Brock University
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## PUBLICATIONS: ACADEMIC

### *Monograph*

- [1] Delineating Canada: Borderblur Poetics, 1963-1988. Calgary: University of Calgary Press. Forthcoming, TBD.

### *Critical Editions*

- [1] Acorn, Milton and bill bissett. *I Want to Tell You Love*. Ed. Eric Schmaltz and Christopher Doody. Calgary: University Of Calgary Press. Forthcoming, 2021.

### *Refereed Journal Articles*

- [1] The Politics of Memory: Digital Repositories, Settler-Colonialism, and Jordan Abel's *Un/Inhabited*. *English Studies in Canada*, Forthcoming, 2021.
- [2] "my body of bliss:" Judith Copithorne's Concrete Poetry in the 1960s and 1970s. *Canadian Poetry*, No. 83, Fall/Winter 2018, pp. 14-39.
- [3] "the killing of speech:" The Sonic Politics of the Four Horsemen. *FORUM*, No. 19, 2014, n. pag.
- [4] "to forget in a body:" Mosaical Consciousness & Materialist Avant-Gardism in bill bissett & Milton Acorn's unpublished *I Want to Tell You Love*. *Canadian Literature* No. 222, 2014, pp. 96-112.

### *Refereed Book Chapters*

- [1] From Disgust to Desire: A Poetics of Subterfuge. *All the Feels / Tous le Sens: Affect and Writing in Canada / Affect et écriture au Canada*. Eds. Marie Carrière, Kit Dobson, Ursula Moser. Edmonton: University of Alberta Press, 2021, pp. 41-56.

### *Non-Refereed Articles and Commentaries*

- [1] "Toward a Theory of Haptic Poetics." *Extreme Texts on Jacket2*, Ed. Divya Victor, 24 June 2019.
- [2] At the Opening. "Poetries of the Mouth and Canadian Imaginary." Commentary Series for *Jacket2*, 21 February 2019.
- [3] Fighting Back: Lillian Allen's poetry of speech, song, and social justice. "Poetries of the Mouth and Canadian Imaginary." Commentary Series for *Jacket2*, 7 March 2019.

[4] Language Detained by Saying: a note on Jordan Scott's *Clearance Process* (2016). "Poetries of the Mouth and Canadian Imaginary." Commentary Series for *Jacket2*, 22 March 2019. 'Word Sound Systems:' Further notes on Kaie Kellough's Vibratory Practice.

[5] "Poetries of the Mouth and Canadian Imaginary." Commentary Series for *Jacket2*, 5 April 2019. 'Voices of continuance:' Words, speech, and memory in Jeannette Armstrong's 'Breath Tracks' (1991). "Poetries of the Mouth and Canadian Imaginary." Commentary Series for *Jacket2*, 12 April 2019.

[6] Schizophonia: Wayde Compton and Jason de Couto, The Contact Zone Crew. "Poetries of the Mouth and Canadian Imaginary." Commentary Series for *Jacket2*, 20 April 2019.

[7] Imaging the voice: Notating poetic vocalization. "Poetries of the Mouth and Canadian Imaginary." Commentary Series for *Jacket2*, 6 May 2019.

[8] Conditions of Silence: Recovering Gerry Shikataní's 'Sans Titre.' "Poetries of the Mouth and Canadian Imaginary." Commentary Series for *Jacket2*, 10 May 2019.

[9] Coda: Listening and self-care in Shazia Hafiz Ramji's 'Port of Being' (2018). "Poetries of the Mouth and Canadian Imaginary." Commentary Series for *Jacket2*, 24 May 2019.

#### ***Non-Refereed Book Reviews (selected)***

[1] Rev. *Asbenfolk* by Joseph Mosconi. *BOMB* (30 August 2019): n. pag.

[2] Rev. *Brace Yourselves* by Rocco de Giacomo, *Dreampad* by Jeff Latosik, and *I Left Nothing Inside on Purpose* by Stevie Howell. *Canadian Literature* (14 November 2018): n. pag.

[3] Rev. *Kith* by Divya Victor. *The Puritan*, No. 41 (2018): n. pag.

[4] Rev. *Fortified Castles* by Ryan Fitzpatrick and *Downverse* by Nikki Reimer. *Canadian Literature*, No. 223 (2014): pp. 147-48.

[5] Rev. *Loitersack* by Donato Mancini, *Cinema of the Present* by Lisa Robertson, and *Kern* by derek beaulieu. *Canadian Literature*, No. 223 (2014): pp. 173-5.

[6] Rev. *Things to Do With Your Mouth* by Divya Victor. *Lemon Hound*, Vol. 9 (2014) n. pag.

[7] Rev. *The Red Album* by Stephen Collis. *Lemon Hound*, Vol. 8 (2014): n. pag.

[8] Rev. *Writing Surfaces: The Selected Fiction of John Riddell* Ed. Lori Emerson & derek beaulieu. *Lemon Hound*, Vol. 8 (2014): n. pag.

[9] Rev. *Please, No More Poetry* Ed. Kit Dobson. *Lemon Hound*, Vol. 5 (2013): n. pag.

[10] Rev. *fur(l) parachute* by Shannon Maguire. *Lemon Hound*, Vol. 5 (2013): n. pag.

[11] Rev. *Poets and Killers* by Helen Hajnoczky. *Broken Pencil*, No. 51 (2011): pp. 60.

[12] Rev. *Bardy Google* by Frank Davey. *Broken Pencil*, No. 51 (2011): pp. 57-8.

[13] Rev. *The Best Canadian Poetry in English* edited by A.F. Moritz. *Broken Pencil*, No. 47 (2010): pp. 67.

### **Interviews (as interviewer)**

[1] Doing Things: An interview Dani Spinosa. *The Angle* (Fall 2020): n pag.

[2] The Stranger: An interview with Amy Ireland. *Carousel*, No. 39 (Fall 2017).

[3] Overflow: Poetry, Performance, Technology, Ancestry, an interview with Kaie Kellough. *Queen Mob's Teahouse* (27 June 2017): n. pag.

[4] The Complete Works: An interview with Justin Stephenson. *Carousel*, No. 37 (Fall 2016).

[5] I Want to Tell You Love: An interview with bill bissett. Ed. Karl Jirgens and Beatriz Hausner. *Open Letter*, Series 15, Number 1 (Fall 2012): pp. 58-63.

## **PRESENTATIONS AND ARTIST TALKS**

### **Refereed Panels and Special Sessions (as organizer)**

[1] Experimental Writing in Times of Crisis (with Orchid Tierney, Kenyon College), Sponsored by Association for the Study of Literature and Environment, *Modern Language Association*. Washington, D.C., 2022.

[2] Writing Within Interrogative Dynamics (with Orchid Tierney, Kenyon College), *Northeast Modern Language Association*, Philadelphia, PA, 2021.

[3] Literatures of Sound and the National Imaginary. *Modern Language Association*. Toronto, 2021.

[4] Poetries of Transnational Resonance. *Modern Language Association*. Chicago, IL. 2019.

[5] The Vibratory Nexus I: Constructive Interferences. *Association of Canadian College and University Teachers of English*. Ryerson University, 2017.

[6] The Vibratory Nexus II: Alternate Tunings. *Association of Canadian College and University Teachers of English*. Ryerson University, 2017.

[7] Codex-tensions: Canadian Writing Beyond the Book Machine (with Christopher Doody, Carleton University). *Association of Canadian College and University Teachers of English*. University of Ottawa, 2015.

### **Refereed Position Papers (as seminar participant)**

[1] From Wave to Echo: The Underwhich Audiographics Series, 1978-1994. Listening to the Modernist Audio Archive, *Modernist Studies Association*. Organized by Jamie Callison and Lisa Hollenbach. Toronto, 2019.

***Refereed Conference Presentations (as presenter)***

[1] Poetics of the Unvoice: The Mouths That Do Not Speak in the Poetries of M. NourbeSe Philip and Gerry Shikatani. *Spokenweb Symposium*, Concordia University, 2022.

[2] Imaging the Voice: Notation for Sound Poetry. *American Comparative Literature Association*, Online, 2021.

[3] Listening to the “Disquiet:” Comparing the Sonic Investigations of Lisa Robertson and the World Soundscape Project. *Modern Language Association*, Toronto, 2021.

[4] The Itinerant Dada Sound Poem: The *Ursonate* in North America. Modernist Studies Association. Toronto, 2019.

[5] Stutter and Delay: Jordan Scott’s and Wayde Compton’s Poetics of the Voice, A Schizophonic Presentation, Spoken Web Symposium, Simon Fraser University, 2019.

[6] Silent Soundings: The Performance Poetry of Gerry Shikatani. *Text/Sound/Performance*. University College Dublin, 2019.

[7] “I Fight Back:” The Critical-Creative Practice of Lillian Allen. *Modern Language Association*, Chicago, IL, 2019.

[8] Assessing the Failure of the Canadian Language Revolution. *Association of Canadian College and University Teachers of English*. Ryerson University, 2017.

[9] Un/Settling: Digital Practices and Decolonization in the Poetry of Jordan Abel. *Northeast Modern Language Association*, Baltimore, MD, 2017.

[10] “a new line has started:” Beginnings of Borderblur Poetry in Canada.” *The Concept of Vancouver*. Brock University, 2016.

[11] The Language Revolution & its Affects. *Maladies of the Soul, Emotion, Affect: Indigenous, Canadian, and Québécois Writings in the Crossfire of a New Turn*. Banff Centre, 2016.

[12] Rethinking the Borderblur Poetics of bill bissett. *English Graduate Students Association Colloquium*, York University, 2016.

[13] Unsettling Territories: Appropriation & Imminent Collapse. *Crisis and Beyond: The Literatures of Canada and Quebec*. University of Innsbruck, 2015.

[14] The Proto-Conceptual Writing of F.R. Scott and J.R. Colombo. *Association of Canadian College and University Teachers of English*. University of Ottawa, 2015.

[15] “the killing of speech:” The Sonic-Politics of The Four Horsemen. *Avant Canada*. Brock University, 2015.

[16] Modern Reactions & Eccentricity in the Concrete Poem-Drawings of Judith Copithorne. *Association of Canadian College and University Teachers of English*. Brock University, 2014.

[17] 'The sparking of the insurrection:' Protoconceptualism & John Robert Colombo's *The Mackenzie Poems*. *Haunted Canada*. Trent University & Carleton University, 2013.

[18] Radical Extensions: Post/Modern Experimentalism in Milton Acorn's & bill bissett's unpublished *I Want to Tell You Love*. *Association of Canadian College and University Teachers of English*. Wilfred Laurier University and University of Waterloo, 2012.

[19] I Want to Tell You Love: Toward a Materialist Avant-Garde. Material Meanings. European Network for Avant-Garde and Modernism Studies. University of Kent, 2012.

### ***Artist Talks***

[1] *Surfaces: Assembling Lines Around Lines Assembled*. *Symposium for the Philadelphia Avant-Garde Studies Consortium*, University of Pennsylvania, 2018.

[2] The Depths of *Surfaces*. *Kanada Concrete: Material Poetries in the Digital Age*. University of Ottawa, 2018.

[3] Developing a Sonic Materialist Poetic. Canadian Creative Writers and Writer's Program Conference, Harbourfront Centre, Toronto, 2016.

## **PUBLICATIONS: RESEARCH CREATION AND CREATIVE WRITING**

### ***Poetry Books***

[1] *Surfaces*. Halifax/Picton: Invisible Publishing, 2018.

### ***Editorial Projects***

[1] Various Artists. *Not Your Best*. Special issue of Visual Poetry. Toronto: Knife Fork Book, 2019.

### ***Creative Writing in Refereed Collections***

[1] A Field Guide to North Concrete: Identification Chart. *Avant Canada: Poets, Prophets, Revolutionaries*. Eds. Gregory Betts and Christian Bök. Waterloo: Wilfred Laurier University Press. 2019, pp. 117.

### ***Chapbooks, Leaflets, and Broadsides***

[1] *Language in Hues*. Malmo, Sweden: Timglaset, Forthcoming 2021.

[2] *Language in Hues* (excerpt). Wilmington, N.C.: Happy Monks Press, 2019.

[3] *Substrates*. Calgary: No Press, 2018.

[4] *Guide to Northern Concrete*. Montreal: Spacecraft Press, 2017.

- [5] *Surface Patterns*. Oswestry, England: Penteract Press, 2017.
- [6] *Trips from Here to There: Poems from the Dreamachine*. Ottawa: above/ground press, 2017.
- [7] *You Will Never Amount to Anything*. Calgary: No Press, 2015.
- [8] *Pages Loading*. Calgary: No Press, 2014.
- [9] *Mitsumi Elec. Co. Ltd.: Keyboard Poems*. Ottawa: above/ground press, 2014.
- [10] *Every Day is Black Friday*. N.P: Gauss PDF, 2014.

### ***Creative Writing in Anthologies***

- [1] "Path Dependency." *Best American Experimental Writing: 2020*. Middletown: University of Wesleyan Press, 2020.
- [2] Two Poems. *Concrete & Constraint*. Oswestry, England: Penteract Press, 2018, pp. 36-37.

### ***Creative Writing in Periodicals (Selected)***

- [1] Excerpts from "Substrates." *ToCall* 8 (Fall 2019): n. pag.
- [2] Credit. *Vallum* 16.1 (Spring 2019): n. pag.
- [3] Surfaces (animated). *Utsanga* 19 (2019): n. pag.
- [4] Five poems. *The Capilano Review*, 3.37 (Winter 2019): pp. 93-5.
- [5] Two poems. *Arc Poetry*, No. 86 (Summer 2018): pp. 75-6.
- [6] Path Dependency. *Lemon Hound* (June 2018): n. pag.
- [7] Three poems. *He&* (19 May 2018): n. pag.
- [8] Two poems. *Berkeley Poetry Review*, No. 48 (2018): n. pag.
- [9] Two poems. *The Trinity Review*, No. 130 (2018): n. pag.
- [10] Extract from Babeltech. *Illiterature* (June 2016): n. pag.
- [11] Extract from Babeltech. *Touch the Donkey* (April 2016): n. pag.
- [12] Signature Concrete. *Queen Mob's Teahouse* (February 2015): n. pag.
- [13] Three poems. *Fruita Pulp*, No. 7 (January/February 2015): n. pag.
- [14] Symbiosis. *words (on) pages*, No. 3 (September 2014): n. pag.

- [15] Three poems. *Outlandish Zine*, Vol. 1, No. 1 (Spring 2014): pp. 15.
- [16] Four poems. *ti<*, Vol. 2, No. 1 (2013): n. pag.
- [17] Rifffts 1-3. *The Rusty Toque*, No. 4 (15 February 2013): n. pag.
- [18] Three poems. *The Economy*, No. 2 (2012): n. pag.
- [19] An Index of Niagara Falls. *filling station*, No. 53 (2012): pp. 38-39. 2012.
- [20] relief/belief. *dead(g)end(er) magazine*, Vol. 1. No. 1 (2011): n. pag.
- [21] Two poems. *Poetry Is Dead*, No. 2 (2011): pp. 31.
- [22] Basho Variation #4. *The Incongruous Quarterly*, Vol. 1, No. 2. (2010): n. pag.
- [23] A Sparrow's Bones. *Gloom Cupboard* (2009): n. pag.
- [24] Three poems. *Counterexample Poetics* (2009): n. pag.
- [25] Four poems. *ditch, poetry* (2008): n. pag.

### ***Solo Exhibitions***

- [1] Assembly Line of Babel. Niagara Artists Centre, St. Catharines, 2015.

### ***Contributions to Curated Group Exhibitions (Selected)***

- [1] Intereactions. The Institute for Experimental Art. (with Graeme Ring and Kevin McPhee), Athens, Greece, 12-14 December 2019.
- [2] Untitled. *Concrete is Porous, Act 1*. Secret Handshake Gallery, Toronto, 2018-2019.
- [3] Intereactions. *In the Soil Arts Festival*. (with Graeme Ring and Kevin McPhee), St. Catharines, 2017.
- [4] Technical Babel. =*Sum(Things)*. *Critical Media Lab*, Kitchener, 2017.
- [5] Nothings of the Alphabet. *BFLO VISPO* Sugar City Artists Collective, Buffalo, 2016.
- [6] Extracts from Babeltech. *Lab T.O.*, Toronto, 2015.
- [7] Untitled. *That One Thing You Said*. Havana Gallery, Vancouver, 2015.
- [8] Untitled. Braille Babble / Braille Babel. Rodman Hall, St. Catharines, 2013.

### ***Curatorial Projects***

- [1] *HOW TO READ* (solo show by derek beaulieu). Niagara Artists Centre, St. Catharines, 2013.



[2] *The Bird is the Word* (group show). Niagara Artists Centre, St. Catharines, 2012.

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### **Courses Taught**

#### ***Brock University, Department of English***

ENCW4P06: Advanced Short Fiction Workshop, Winter 2021

ENGL2P65: Twentieth-Century Canadian Literature, Winter 2020

#### ***Sheridan College, Creative Writing & Publishing***

CWRT35492: Literary Journals and Zines, Spring/Summer 2021

CWRT36602: Advanced Workshop – Single Genre, Winter 2021

CWRT27841: Intermediate Creative Writing Workshop: Creative Non-fiction, Winter 2021

CWRT153589GD: Introduction to Creative Writing, Winter 2021

CWRT27841: Intermediate Creative Writing Workshop: Creative Non-fiction, Fall 2020

CWRT153589GD: Introduction to Creative Writing Fall 2020

CWRT36602: Advanced Workshop – Single Genre, Winter 2020

CWRT153589GD: Introduction to Creative Writing, Winter 2020

CWRT153589GD: Introduction to Creative Writing, Fall 2019

COMM19999: Essential Communication Skills, Fall 2019

ENGL17889GD: Composition & Rhetoric, Winter 2019

#### ***Conestoga College, Language and Communication Studies***

Instructor, COMM1085: College Reading and Writing Skills, Fall 2019

#### ***University of Guelph-Humber, Faculty of Electives***

Instructor, AHSS1210: *Reading and Writing Effectively*, Winter 2018

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### **CURRICULAR DESIGN**

2020-2021      Creative Writing Across Contexts. Department of English, Glendon College/York University

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### **UNDERGRADUATE AND GRADUATE RESEARCH POSITIONS**

Research Assistant, Dr. Gale Coskan-Johnson, Department of English Language & Literature, Brock University, 2012

Research Assistant, Dr. Gregory Betts, Department of English Language & Literature, Brock University, 2010-2012

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## PROFESSIONAL TRAINING

Teaching Assistant Certificate in Teaching, Teaching Commons, York University, 2017

Digital Editions. Dr. J. Matthew Huculak, Digital Editing in Modernism in Canada, Digital Humanities Summer Institute, University of Victoria, 2012

Textual Editing in Modernism in Canada. Dr. Zailig Pollock, Editing Modernism in Canada, Trent University, 2011

TEI Fundamentals. Dr. Julia Wright et al. Digital Editing in Modernism in Canada. Digital Humanities Summer Institute, University of Victoria, 2011

## PROFESSIONAL AFFILIATIONS

2021-Present Member, American Comparative Literature Association  
 2019-Present Member, Modernist Studies Association  
 2018-Present Member, Modern Language Association  
 2017-Present Member, Northeast Modern Language Association  
 2012-Present Member, Association of Canadian College and University Teachers of English  
 2016-2017 Member, Association for Canadian and Quebecois Literature  
 2011-2015 Graduate Fellow, Editing Modernism in Canada  
 2012-2013 Member, European Network for Avant-Garde and Modernism Studies  
 2011-2012 Graduate Associate, Humanities Research Institute, Brock University

## PROFESSIONAL & DEPARTMENTAL SERVICE ACTIVITY

2020 Manuscript Reviewer, *Studies in Canadian Literature*  
 2020 Manuscript Reviewer, *Electronic Book Review*  
 2018 Manuscript Reviewer, *Pivot*  
 2017 Manuscript Reviewer, *Canada and Beyond*  
 2015-2018 Academic Community Building, English Graduate Students Association, York University  
 2011 Graduate Student Representative, English Language & Literature, Brock University  
 2010-2011 Undergraduate Mentor, Dept. English Language & Literature, Brock University  
 2008-2010 President, Brock University Creative Writers' Club, Brock University  
 2007-2009 Editorial Assistant & Administrative Assistant, *PRECIPICe*, Brock University

## SERVICE TO THE ARTS

2013-2018 Member, Steering Committee, Meet the Presses  
 2014-2016 Co-Curator, Contemporary Poetry Research Group  
 2013-2014 Co-Curator, Avant-Garden Reading Series  
 2012-2013 Member, Steering Committee for In the Soil Arts Festival

2011-2013 Chair, Programming & Events Committee, Niagara Artists Centre  
Board of Directors, Niagara Artists Centre  
2010-2013 Chair, Programming Committee, Niagara Artists Centre  
Curator, Grey Borders Reading Series

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## References

Available upon request.