

Curriculum Vitae
Eric Schmaltz, Ph.D.
Citizenship: Canadian | ens@yorku.ca

CURRENT EMPLOYMENT

09/2021-Present Part-time Instructor, English, York University (Glendon College)
02/2020-Present Part-time Instructor, English Language & Literature, Brock University
01/2019-Present Part-time Instructor, Creative Writing & Publishing, Sheridan College

EDUCATION

2018 Ph.D., English, York University
Dissertation: “The Language Revolution: Borderblur Poetics, 1963-1988”
Committee: Prof. Stephen Cain, Prof. Andy Weaver, Prof. Lily Cho
External Examiner: Prof. Peter Jaeger, Roehampton University

2012 M.A., English Language & Literature, Brock University

2011 B.A. (Hon.), English Language & Literature, Brock University

CREATIVE PROJECT FUNDING

2020 Research & Create Grant, Canada Council for the Arts (25,000 CAD)
Writers Grant, Toronto Arts Council (10,000 CAD)

2013 Readings Grant, Grey Borders Reading Series, Canada Council for the Arts

2012 Readings Grant, Grey Borders Reading Series, Canada Council for the Arts

2011 Readings Grant, Grey Borders Reading Series, Canada Council for the Arts

MAJOR RESEARCH POSITIONS

08/2018-08/2019 Social Sciences and Humanities Research Council Postdoctoral Fellowship,
University of Pennsylvania
Project: Sounds in the North: Sonic Poetic Communities in Canada
Supervisor: Prof. Charles Bernstein

RESEARCH FUNDING

2019 2020 Digital Humanities Summer Institute Scholarship, Modernist Studies Association
(950 CAD) [Deferred due to Covid-19]

2018-2019 SSHRC Postdoctoral Fellowship (45,000 CAD)

2017-2018 Provost Dissertation Scholarship, York University (22,500 CAD)

2016-2017	Ontario Graduate Scholarship, Doctoral (22,500 CAD)
2016-2017	Linda Heather Lamont-Stewart Fellowship, Canadian Studies, York University (6000 CAD)
2016-2017	Clara Thomas Doctoral Scholarship in Canadian Studies, York University (10,000 CAD)
2013-2016	SSHRC Joseph-Armand Bombardier Canada Doctoral Scholarship (105,000 CAD)
2012	Dean's Graduate Scholarship, Brock University (3000 CAD)
2011	Kenneth Frederick White Memorial Graduate Scholarship, Brock University (7000 CAD)

OTHER AWARDS AND HONOURS

2017	George Plakidas Prize for Best Paper, English Grad. Students Association, York University
2011	President's Surgite Award, Brock University

PUBLICATIONS: CREATIVE WRITING

Poetry Books

[1] *Surfaces*. Halifax/Picton: Invisible Publishing, 2018.

Editorial Projects

[1] Various Artists. *Not Your Best*. Special issue of Visual Poetry. Toronto: Knife Fork Book, 2019.

Creative Writing in Refereed Collections

[1] A Field Guide to North Concrete: Identification Chart. *Avant Canada: Poets, Prophets, Revolutionaries*. Eds. Gregory Betts and Christian Bök. Waterloo: Wilfred Laurier University Press. 2019, pp. 117.

Chapbooks, Leaflets, and Broadsides

- [1] *Language in Hues*. Malmö, Sweden: Timglasat, 2021.
- [2] *Language in Hues* (excerpt). Wilmington, N.C.: Happy Monks Press, 2019.
- [3] *Substrates*. Calgary: No Press, 2018.
- [4] *Guide to Northern Concrete*. Montreal: Spacecraft Press, 2017.
- [5] *Surface Patterns*. Oswestry, England: Penteract Press, 2017.
- [6] *Trips from Here to There: Poems from the Dreamachine*. Ottawa: above/ground press, 2017.
- [7] *You Will Never Amount to Anything*. Calgary: No Press, 2015.
- [8] *Pages Loading*. Calgary: No Press, 2014.
- [9] *Mitsumi Elec. Co. Ltd.: Keyboard Poems*. Ottawa: above/ground press, 2014.
- [10] *Every Day is Black Friday*. N.P.: Gauss PDF, 2014.

Creative Writing in Anthologies

- [1] "Path Dependency." *Best American Experimental Writing: 2020*. Eds. Carmen Maria Machado and Joyelle McSweeney. Middletown: University of Wesleyan Press, 2020.
- [2] Two Poems. *Concrete & Constraint*. Oswestry, England: Penteract Press, 2018, pp. 36-37.

Creative Writing in Periodicals (Selected)

- [1] Excerpts from "Substrates." *ToCall* 8 (Fall 2019): n. pag.

- [2] Credit. *Vallum* 16.1 (Spring 2019): n. pag.
- [3] Surfaces (animated). *Utsanga* 19 (2019): n. pag.
- [4] Five poems. *The Capilano Review*, 3.37 (Winter 2019): pp. 93-5.
- [5] Two poems. *Arc Poetry*, No. 86 (Summer 2018): pp. 75-6.
- [6] Path Dependency. *Lemon Hound* (June 2018): n. pag.
- [7] Three poems. *He&S* (19 May 2018): n. pag.
- [8] Two poems. *Berkeley Poetry Review*, No. 48 (2018): n. pag.
- [9] Two poems. *The Trinity Review*, No. 130 (2018): n. pag.
- [10] Extract from Babeltech. *Illiterature* (June 2016): n. pag.
- [11] Extract from Babeltech. *Touch the Donkey* (April 2016): n. pag.
- [12] Signature Concrete. *Queen Mob's Teahouse* (February 2015): n. pag.
- [13] Three poems. *Fruita Pulp*, No. 7 (January/February 2015): n. pag.
- [14] Symbiosis. *words (on) pages*, No. 3 (September 2014): n. pag.
- [15] Three poems. *Outlandish Zine*, Vol. 1, No. 1 (Spring 2014): pp. 15.
- [16] Four poems. *ti<*, Vol. 2, No. 1 (2013): n. pag.
- [17] Riffits 1-3. *The Rusty Toque*, No. 4 (15 February 2013): n. pag.
- [18] Three poems. *The Economy*, No. 2 (2012): n. pag.
- [19] An Index of Niagara Falls. *filling station*, No. 53 (2012): pp. 38-39. 2012.
- [20] relief/belief. *dead(g)end(er) magazine*, Vol. 1. No. 1 (2011): n. pag.
- [21] Two poems. *Poetry Is Dead*, No. 2 (2011): pp. 31.
- [22] Basho Variation #4. *The Incongruous Quarterly*, Vol. 1, No. 2. (2010): n. pag.
- [23] A Sparrow's Bones. *Gloom Cupboard* (2009): n. pag.
- [24] Three poems. *Counterexample Poetics* (2009): n. pag.
- [25] Four poems. *ditch, poetry* (2008): n. pag.

Permanent Installations

- [1] *Dangerously Close to Meaning*. With Kate Siklosi and Dani Spinosa. Department of English, York University, 2020.
- [2] *Three Variations*. Lab T.O., 2016.

Solo Exhibitions

- [1] Assembly Line of Babel. Niagara Artists Centre, St. Catharines, 2015.

Contributions to Curated Group Exhibitions (Selected)

- [1] Intereactions. The Institute for Experimental Art. (with Graeme Ring and Kevin McPhee), Athens, Greece, 12-14 December 2019.
- [2] Untitled. *Concrete is Porous, Act 1*. Secret Handshake Gallery, Toronto, 2018-2019.
- [3] Intereactions. *In the Soil Arts Festival*. (with Graeme Ring and Kevin McPhee), St. Catharines, 2017.
- [4] Technical Babel. =*Sum(Things)*. *Critical Media Lab*, Kitchener, 2017.
- [5] Nothings of the Alphabet. *BFLO VISPO* Sugar City Artists Collective, Buffalo, 2016.
- [6] Extracts from Babeltech. *Lab T.O.*, Toronto, 2015.
- [7] Untitled. *That One Thing You Said*. Havana Gallery, Vancouver, 2015.
- [8] Untitled. Braille Babble / Braille Babel. Rodman Hall, St. Catharines, 2013.

Curatorial Projects

- [1] *HOW TO READ* (solo show by derek beaulieu). Niagara Artists Centre, St. Catharines, 2013.
 - [2] *The Bird is the Word* (group show). Niagara Artists Centre, St. Catharines, 2012.
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PUBLIC ARTIST TALKS & READINGS (recent)**Artist Talks**

- [1] *Surfaces*: Assembling Lines Around Lines Assembled. *Symposium for the Philadelphia Avant-Garde Studies Consortium*, University of Pennsylvania, 2018.
- [2] The Depths of *Surfaces*. *Kanada Concrete: Material Poetries in the Digital Age*. University of Ottawa, 2018.
- [3] Developing a Sonic Materialist Poetic. *Canadian Creative Writers and Writer's Program Conference*, Harbourfront Centre, Toronto, 2016.

Readings

- [1] Virtual Book Launch for *Beneath the Statue* by Jeremy Colangelo. With Jeremy Colangelo, David Huebert, Rasiqra Revulva, Luke Inglis, Eric Schmaltz, Nicole Haldoupis. Online, 6 November 2020.
- [2] *Art Bar*. With Matthew Tierney Free Times Cafe. Toronto, Ontario, 11 June 2019.
- [3] *Poetry Ireland*. Multiple readers. Dublin, Ireland, 26 April 2019.
- [4] *Pivot*. With Julia Polyck-O'Neill and Dominique Bernier-Cormier. Tranzac, Toronto, Ontario, 16 January 2019.
- [5] Reading with Aditya Bahl and Claire Donato. Double Cross HQ, Brooklyn, New York, 8 December 2018.
- [6] Reading & Discussion with *Poetry & Poetics Reading Group*. Kelly Writers House, Philadelphia, Pennsylvania, 5 December 2018.
- [7] *Do the Polis*. With Alex Streim. Baltimore, Maryland, 1 December 2018.
- [8] *Resonance Reading Series: Finale*. With Shannon Maguire, Dani Couture, and Rebecca Salazar Leon. Resonance Café, Montreal, Quebec. 7 August 2018.
- [9] *Surfaces Book Launch*. With Gary Barwin, Sonnet L'Abbe, and MLA Chernoff. Open Sesame, Kitchener, Ontario, 5 July 2018.
- [10] *Surfaces Book Launch* with Cameron Anstee. The Brandscape, Toronto, Ontario, 10 May 2018.

PUBLICATIONS: ACADEMIC**Critical Monograph**

- [1] Delineating Canada: Borderblur Poetics, 1963-1988. Calgary: University of Calgary Press, TBD. [Contracted]

Critical Edition

- [1] Acorn, Milton and bill bissett. *I Want to Tell You Love*. Eds. Eric Schmaltz and Christopher Doody. Calgary: University Of Calgary Press, 2021.

Refereed Journal Articles

- [1] Stutter, Chew, Stop: Three Mandible Modes in the Poetry of Jordan Scott. *Canadian Literature*, Forthcoming, TBD.
- [2] The Politics of Memory: Digital Repositories, Settler-Colonialism, and Jordan Abel's *Un/inhabited*. *English Studies in Canada* 45.4, 2019 [published in 2021], pp. 123-142.
- [3] "my body of bliss:" Judith Copithorne's Concrete Poetry in the 1960s and 1970s. *Canadian Poetry*, No. 83, Fall/Winter 2018, pp. 14-39.
- [4] "the killing of speech:" The Sonic Politics of the Four Horsemen. *FORUM*, No. 19, 2014, n. pag.
- [5] "to forget in a body:" Mosaical Consciousness & Materialist Avant-Gardism in bill bissett & Milton Acorn's unpublished *I Want to Tell You Love*. *Canadian Literature* No. 222, 2014, pp. 96-112.

Refereed Book Chapters

- [1] From Disgust to Desire: A Poetics of Subterfuge. *All the Feels / Tous le Sens: Affect and Writing in Canada / Affect et écriture au Canada*. Eds. Marie Carrière, Kit Dobson, Ursula Moser. Edmonton: University of Alberta Press, 2021, pp. 41-56.

Non-Refereed Articles and Commentaries

- [1] "Toward a Theory of Haptic Poetics." *Extreme Texts on Jacket2*, Ed. Divya Victor, 24 June 2019.
- [2] At the Opening. "Poetries of the Mouth and Canadian Imaginary." Commentary Series for *Jacket2*, 21 February 2019.
- [3] Fighting Back: Lillian Allen's poetry of speech, song, and social justice. "Poetries of the Mouth and Canadian Imaginary." Commentary Series for *Jacket2*, 7 March 2019.
- [4] Language Detained by Saying: a note on Jordan Scott's *Clearance Process* (2016). "Poetries of the Mouth and Canadian Imaginary." Commentary Series for *Jacket2*, 22 March 2019.
- [5] 'Word Sound Systems:' Further notes on Kaie Kellough's Vibratory Practice. "Poetries of the Mouth and Canadian Imaginary." Commentary Series for *Jacket2*, 5 April 2019.
- [6] 'Voices of continuance:' Words, speech, and memory in Jeannette Armstrong's 'Breath Tracks' (1991). "Poetries of the Mouth and Canadian Imaginary." Commentary Series for *Jacket2*, 12 April 2019.
- [7] Schizophonia: Wayde Compton and Jason de Couto, The Contact Zone Crew. "Poetries of the Mouth and Canadian Imaginary." Commentary Series for *Jacket2*, 20 April 2019.
- [8] Imaging the voice: Notating poetic vocalization. "Poetries of the Mouth and Canadian Imaginary." Commentary Series for *Jacket2*, 6 May 2019.
- [8] Conditions of Silence: Recovering Gerry Shikataní's 'Sans Titre.' "Poetries of the Mouth and Canadian Imaginary." Commentary Series for *Jacket2*, 10 May 2019.
- [9] Coda: Listening and self-care in Shazia Hafiz Ramji's 'Port of Being' (2018). "Poetries of the Mouth and Canadian Imaginary." Commentary Series for *Jacket2*, 24 May 2019.

Non-Refereed Book Reviews (selected)

- [1] Rev. *A B C D E* by Charlotte Jung. *The Minute Review*, TBD.
- [2] Rev. *Judith: Women Make Visual Poetry* edited Amanda Earl. *The Minute Review* Vol 2, No. 1 (June 2021): pp. 14.
- [3] Rev. *Ashenfolk* by Joseph Mosconi. *BOMB* (30 August 2019): n. pag.
- [4] Rev. *Brace Yourselves* by Rocco de Giacomo, *Dreampad* by Jeff Latosik, and *I Left Nothing Inside on Purpose* by Stevie Howell. *Canadian Literature* (14 November 2018): n. pag.
- [5] Rev. *Kith* by Divya Victor. *The Puritan*, No. 41 (2018): n. pag.
- [6] Rev. *Fortified Castles* by Ryan Fitzpatrick and *Downverse* by Nikki Reimer. *Canadian Literature*, No. 223 (2014): pp. 147-48.
- [7] Rev. *Loitersack* by Donato Mancini, *Cinema of the Present* by Lisa Robertson, and *Kern* by derek beaulieu. *Canadian Literature*, No. 223 (2014): pp. 173-5.
- [8] Rev. *Things to Do With Your Mouth* by Divya Victor. *Lemon Hound*, Vol. 9 (2014) n. pag.
- [9] Rev. *The Red Album* by Stephen Collis. *Lemon Hound*, Vol. 8 (2014): n. pag.
- [10] Rev. *Writing Surfaces: The Selected Fiction of John Riddell* Ed. Lori Emerson & derek beaulieu. *Lemon Hound*, Vol. 8 (2014): n. pag.
- [11] Rev. *Please, No More Poetry* Ed. Kit Dobson. *Lemon Hound*, Vol. 5 (2013): n. pag.
- [12] Rev. *fur(l) parachute* by Shannon Maguire. *Lemon Hound*, Vol. 5 (2013): n. pag.
- [13] Rev. *Poets and Killers* by Helen Hajnoczky. *Broken Pencil*, No. 51 (2011): pp. 60.
- [14] Rev. *Bardy Google* by Frank Davey. *Broken Pencil*, No. 51 (2011): pp. 57-8.
- [15] Rev. *The Best Canadian Poetry in English* edited by A.F. Moritz. *Broken Pencil*, No. 47 (2010): pp. 67.

Interviews (as interviewer)

- [1] A Conversation with Deanna Fong and Karis Shearer About Their Recent Edition of Writing by Gladys Hindmarch. *The Angle* (Winter 2021): n. pag.
 - [2] Doing Things: An interview Dani Spinosa. *The Angle* (Fall 2020): n pag.
 - [3] The Stranger: An interview with Amy Ireland. *Carousel*, No. 39 (Fall 2017).
 - [4] Overflow: Poetry, Performance, Technology, Ancestry, an interview with Kaie Kellough. *Queen Mob's Teahouse* (27 June 2017): n. pag.
 - [5] The Complete Works: An interview with Justin Stephenson. *Carousel*, No. 37 (Fall 2016).
 - [6] I Want to Tell You Love: An interview with bill bissett. Ed. Karl Jirgens and Beatriz Hausner. *Open Letter*, Series 15, Number 1 (Fall 2012): pp. 58-63.
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Refereed Panels and Special Sessions (as organizer)

- [1] Experimental Writing in Times of Crisis (with Orchid Tierney, Kenyon College), Sponsored by Association for the Study of Literature and Environment, *Modern Language Association*. Washington, D.C., 2022.
- [2] Writing Within Interrogative Dynamics (with Orchid Tierney, Kenyon College), *Northeast Modern Language Association*, Philadelphia, PA, 2021.
- [3] Literatures of Sound and the National Imaginary. *Modern Language Association*. Toronto, 2021.
- [4] Poetries of Transnational Resonance. *Modern Language Association*. Chicago, IL. 2019.
- [5] The Vibratory Nexus I: Constructive Interferences. *Association of Canadian College and University Teachers of English*. Ryerson University, 2017.
- [6] The Vibratory Nexus II: Alternate Tunings. *Association of Canadian College and University Teachers of English*. Ryerson University, 2017.
- [7] Codex-tensions: Canadian Writing Beyond the Book Machine (with Christopher Doody, Carleton University). *Association of Canadian College and University Teachers of English*. University of Ottawa, 2015.

Refereed Position Papers (as seminar participant)

- [1] From Wave to Echo: The Underwhich Audiographics Series, 1978-1994. Listening to the Modernist Audio Archive, *Modernist Studies Association*. Organized by Jamie Callison and Lisa Hollenbach. Toronto, 2019.

Refereed Conference Presentations (as presenter)

- [1] Poetics of the Unvoice. *Spokenweb Symposium*, Concordia University/Online, 2022.
- [2] Imaging the Voice: Notation for Sound Poetry. *American Comparative Literature Association*, Online, 2021.
- [3] Listening to the "Disquiet:" Comparing the Sonic Investigations of Lisa Robertson and the World Soundscape Project. *Modern Language Association*, Toronto/Online, 2021.
- [4] The Itinerant Dada Sound Poem: The *Ursonate* in North America. *Modernist Studies Association*. Toronto, 2019.
- [5] Stutter and Delay: Jordan Scott's and Wayde Compton's Poetics of the Voice, A Schizophonic Presentation, *Spoken Web Symposium*, Simon Fraser University, 2019.
- [6] Silent Soundings: The Performance Poetry of Gerry Shikatani. *Text/Sound/Performance*. University College Dublin, 2019.
- [7] "I Fight Back:" The Critical-Creative Practice of Lillian Allen. *Modern Language Association*, Chicago, IL, 2019.

- [8] Assessing the Failure of the Canadian Language Revolution. *Association of Canadian College and University Teachers of English*. Ryerson University, 2017.
- [9] Un/Settling: Digital Practices and Decolonization in the Poetry of Jordan Abel. *Northeast Modern Language Association*, Baltimore, MD, 2017.
- [10] “a new line has started:” Beginnings of Borderblur Poetry in Canada.” *The Concept of Vancouver*. Brock University, 2016.
- [11] The Language Revolution & its Affects. *Maladies of the Soul, Emotion, Affect: Indigenous, Canadian, and Québécois Writings in the Crossfire of a New Turn*. Banff Centre, 2016.
- [12] Rethinking the Borderblur Poetics of bill bissett. *English Graduate Students Association Colloquium*, York University, 2016.
- [13] Unsettling Territories: Appropriation & Imminent Collapse. *Crisis and Beyond: The Literatures of Canada and Quebec*. University of Innsbruck, 2015.
- [14] The Proto-Conceptual Writing of F.R. Scott and J.R. Colombo. *Association of Canadian College and University Teachers of English*. University of Ottawa, 2015.
- [15] “the killing of speech:” The Sonic-Politics of The Four Horsemen. *Avant Canada*. Brock University, 2015.
- [16] Modern Reactions & Eccentricity in the Concrete Poem-Drawings of Judith Copithorne. *Association of Canadian College and University Teachers of English*. Brock University, 2014.
- [17] “The sparking of the insurrection:” Protoconceptualism & John Robert Colombo’s *The Mackenzie Poems*. *Haunted Canada*. Trent University & Carleton University, 2013.
- [18] Radical Extensions: Post/Modern Experimentalism in Milton Acorn’s & bill bissett’s unpublished *I Want to Tell You Love*. *Association of Canadian College and University Teachers of English*. Wilfred Laurier University and University of Waterloo, 2012.
- [19] *I Want to Tell You Love*: Toward a Materialist Avant-Garde. *Material Meanings*. European Network for Avant-Garde and Modernism Studies. University of Kent, 2012.

TEACHING EXPERIENCE

Instructor Positions

Wilfred Laurier University, English Department (Brantford Campus)

EN370 BR: Creative Writing: Poetry, Winter 2022

York University, English Department (Glendon College)

GL/EN3806: Digital Media and Publishing, Fall and Winter 2021-22

Brock University, Department of English Language & Literature

ENGL2P64: Early Canadian Literature, Fall 2021

ENCW4P06: Advanced Creative Writing Workshop: Short Fiction, Winter 2021

ENGL2P65: Twentieth-Century Canadian Literature, Winter 2020

Sheridan College, Creative Writing & Publishing

CWRT15389: Introduction to Creative Writing, Fall 2021

CWRT35492: Literary Journals and Zines, Spring/Summer 2021 (Co-taught with Paul Vermeersch)

CWRT15389GD: Introduction to Creative Writing, Spring/Summer 2021

CWRT36602: Advanced Workshop: Single Genre, Winter 2021

CWRT27841: Intermediate Creative Writing Workshop: Creative Nonfiction, Winter 2021

CWRT15389GD: Introduction to Creative Writing, Winter 2021

CWRT27841: Intermediate Creative Writing Workshop: Creative Nonfiction, Fall 2020

CWRT15389GD: Introduction to Creative Writing Fall 2020
 CWRT36602: Advanced Workshop: Single Genre, Winter 2020
 CWRT15389GD: Introduction to Creative Writing, Winter 2020
 CWRT15389GD: Introduction to Creative Writing, Fall 2019
 COMM19999: Essential Communication Skills, Fall 2019
 ENGL17889GD: Composition & Rhetoric, Winter 2019

Conestoga College, Language & Communication Studies

Instructor, COMM1085: College Reading and Writing Skills, Fall 2019

University of Guelph-Humber, Faculty of Electives

Instructor, AHSS1210: Reading and Writing Effectively, Winter 2018

Teaching Assistant Positions

York University, English (Keele Campus)

Teaching Assistant, AP/EN 1202: Satire, Fall and Winter 2016-17
 Teaching Assistant, AP/EN 1002: Intertextualities, Winter 2016
 Teaching Assistant, AP/EN 1001: Intro to Literary Study, Fall 2015
 Teaching Assistant, AP/EN 1002: Intertextualities, Winter 2015
 Teaching Assistant, AP/EN 1002: Intertextualities, Winter 2014

Brock University, Department of English Language & Literature

ENGL1F97 Literature of Trauma and Recovery, Fall and Winter 2011-12

CURRICULAR DESIGN

2020-2021 Certificate in Creative Writing Across Contexts. Department of English, York University
 (Glendon College)

UNDERGRADUATE AND GRADUATE RESEARCH POSITIONS

2012 Research Assistant, Dr. Gale Coskan-Johnson, Department of English Language &
 Literature, Brock University
 2010-12 Research Assistant, Dr. Gregory Betts, Department of English Language & Literature,
 Brock University

PROFESSIONAL TRAINING

- [1] Teaching Assistant Certificate in Teaching, Teaching Commons, York University, 2017
- [2] Digital Editions. Dr. J. Matthew Huculak, Digital Editing in Modernism in Canada, Digital Humanities Summer Institute, University of Victoria, 2012
- [3] Textual Editing in Modernism in Canada. Dr. Zailig Pollock, Editing Modernism in Canada, Trent University, 2011
- [4] TEI Fundamentals. Dr. Julia Wright et al. Digital Editing in Modernism in Canada. Digital Humanities Summer Institute, University of Victoria, 2011

PROFESSIONAL AFFILIATIONS

2021-Present Member, American Comparative Literature Association
 2019-Present Member, Modernist Studies Association
 2018-Present Member, Modern Language Association
 2017-Present Member, Northeast Modern Language Association
 2012-Present Member, Association of Canadian College and University Teachers of English
 2016-2017 Member, Association for Canadian and Quebecois Literature
 2011-2015 Graduate Fellow, Editing Modernism in Canada
 2012-2013 Member, European Network for Avant-Garde and Modernism Studies
 2011-2012 Graduate Associate, Humanities Research Institute, Brock University

PROFESSIONAL & DEPARTMENTAL SERVICE ACTIVITY

2020-Present Co-Editor, *The Angle*
 2020 Manuscript Reviewer, *Studies in Canadian Literature*
 2020 Manuscript Reviewer, *Electronic Book Review*
 2018 Manuscript Reviewer, *Pivot*
 2017 Manuscript Reviewer, *Canada and Beyond*
 2015-2018 Academic Community Building, English Grad. Students Association, York University
 2011 Graduate Student Representative, English Language & Literature, Brock University
 2010-2011 Undergraduate Mentor, Dept. English Language & Literature, Brock University
 2008-2010 President, Brock University Creative Writers' Club, Brock University
 2007-2009 Editorial Assistant & Administrative Assistant, *PRECIPICe*, Brock University

SERVICE TO THE ARTS

2013-2018 Member, Steering Committee, Meet the Presses
 2014-2016 Co-Curator, Contemporary Poetry Research Group
 2013-2014 Co-Curator, Avant-Garden Reading Series
 2012-2013 Member, Steering Committee for In the Soil Arts Festival
 Chair, Programming & Events Committee, Niagara Artists Centre
 2011-2013 Board of Directors, Niagara Artists Centre
 Chair, Programming Committee, Niagara Artists Centre
 2010-2013 Curator, Grey Borders Reading Series

References

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