

# Eric Schmaltz, Ph.D.

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## Employment

### Current

05/2022-  
09/2021-  
Writer-on-the-Grounds, York University (Glendon College)  
Sessional Instructor, English, York University (Glendon College)

### Previous

2022  
2020-21  
2019-22  
2018  
Sessional Instructor, English, Wilfrid Laurier University (Brantford)  
Sessional Instructor, English, Brock University  
Sessional Instructor, Creative Writing & Publishing, Sheridan College  
Sessional Instructor, Justice Studies, University of Guelph-Humber

## Education

2013-18  
2011-12  
2006-11  
Ph.D., English, York University  
Committee: Stephen Cain (chair), Andy Weaver, Lily Cho  
Dissertation: "The Language Revolution: Borderblur Poetics, 1963-1988"  
External Examiner: Peter Jaeger (Roehampton University)  
M.A., English, Brock University  
B.A. (Hon.), English, Brock University

## Research and Teaching Interests

Canadian Literature | Creative Writing | Avant-gardism | Multimodality | Sonic Literature and Orature | Performance | Digital Literature | Periodical Studies | Editing and Publishing

## Fellowships, Grants, and Awards

### Fellowships

SSHRC Postdoctoral Fellowship, English, Supervisor: Charles Bernstein  
University of Pennsylvania 2018-19  
Graduate Fellow, Editing Modernism in Canada 2011-12

### Awards and Grants

Digital Humanities Summer Institute Scholarship 2019  
Modernist Studies Association [Deferred due to Covid-19]  
Social Sciences and Humanities Postdoctoral Fellowship 2018-19  
University of Pennsylvania  
Provost Dissertation Scholarship 2018

York University George Plakidas Prize for Best Paper, English Graduate Students Association	2017
York University Ontario Graduate Scholarship, Doctoral	2016-17
Linda Heather Lamont-Stewart Fellowship, Canadian Studies York University	2016-17
Clara Thomas Doctoral Scholarship in Canadian Studies York University	2016-17
SSHRC Joseph-Armand Bombardier Canada Doctoral Scholarship Dean's Graduate Scholarship	2013-16 2012
Brock University Kenneth Frederick White Memorial Graduate Scholarship	2012
Brock University President's Surgite Award	2011
Brock University	

## Academic Publications

### Monograph

*Borderblur Poetics: Multimodality and Avant-Gardism in Canada, 1963-1988*. University of Calgary Press.  
[Contracted]

### Peer-reviewed Critical Edition

*I Want to Tell You Love* by bill bissett and Milton Acorn. Co-edited with Christopher Doody.  
University of Calgary Press, 2021.

### Peer-reviewed Journal Articles

Stutter, Chew, Stop: Three Mandible Modes in the Poetry of Jordan Scott. *Canadian Literature*,  
Forthcoming, TBD.

The Politics of Memory: Digital Repositories, Settler-Colonialism, and Jordan Abel's *Un/inhabited*.  
*English Studies in Canada* 45.4, 2019. pp. 123-142. DOI: <https://doi.org/10.1353/esc.2019.0020>

"my body of bliss:" Judith Copithorne's Concrete Poetry in the 1960s and 1970s. *Canadian Poetry*,  
No. 83, Fall/Winter 2018, pp. 14-39.

"the killing of speech:" *The Sonic Politics of the Four Horsemen*. *FORUM*, No. 19, 2014.

"to forget in a body:" Mosaical Consciousness & Materialist Avant-Gardism in bill bissett & Milton  
Acorn's unpublished *I Want to Tell You Love*. *Canadian Literature* No. 222, 2014, pp. 96-112.  
DOI: <https://doi.org/10.14288/cl.v0i222.192579>

### Peer-reviewed Book Chapters

From Disgust to Desire: A Poetics of Subterfuge. *All the Feels / Tous le Sens: Affect and Writing in  
Canada / Affect et écriture au Canada*. Eds. Marie Carrière, Kit Dobson, Ursula Moser.  
University of Alberta Press, 2021, pp. 41-56.

### Under Review

Race, Multiplicity, and Dis/Located Voices: Wayde Compton's Turntablist Poetics. *Resistant  
Practices in Communities of Sound*. Eds. Deanna Fong and Cole Mash.

From the Digits to the Digital: Bodies in the Machines of Canadian Concrete Poetics. *Canadian*

*Digital Humanities*. Eds. Paul Barrett and Sarah Roger. University of Ottawa Press

## Teaching Experience

### Instructor Positions

#### **Wilfrid Laurier University, English Department (Brantford)**

EN 370BR: Creative Writing: Poetry, Winter 2022

#### **York University, English Department (Glendon College)**

GL/EN 3806: Digital Media and Publishing, Fall and Winter 2021-22

#### **Brock University, Department of English Language & Literature**

ENGL 2P64: Early Canadian Literature, Fall 2021

ENCW 4P06: Advanced Creative Writing Workshop: Short Fiction, Winter 2021

ENGL 2P65: Twentieth-Century Canadian Literature, Winter 2020

#### **Sheridan College, Creative Writing & Publishing**

CWRT 36602: Advanced Workshop: Single Genre, Winter 2020, 2021, 2022.

CWRT 15389: Introduction to Creative Writing, Fall 2019, Winter 2020, Fall 2020, Winter 2021, Spring/Summer 2021, Fall 2021

CWRT 35492: Literary Journals and Zines, Spring/Summer 2021 (Co-taught with Paul Vermeersch)

CWRT 27841: Intermediate Creative Writing Workshop: Creative Nonfiction, Fall 2020, Winter 2021

ENGL 17889: Composition & Rhetoric, Winter 2019

#### **University of Guelph-Humber, Justice Studies**

AHSS1210: Reading and Writing Effectively, Winter 2018

### Teaching Assistant Positions

#### **York University, English (Keele Campus)**

AP/EN 1202: Satire, Fall and Winter 2016-17

AP/EN 1001: Intro to Literary Study, Fall 2015

AP/EN 1002: Intertextualities, Winter 2014, 2015, 2016

#### **Brock University, Department of English Language & Literature**

ENGL1F97 Literature of Trauma and Recovery, Fall and Winter 2011-12

## Curriculum Design

[Certificate in Creative Writing Across Contexts](#). English, York University (Glendon College) with Dr. Myra Bloom.

## Public Scholarship

### Edited Collection

*Returning: Selected Works of Judith Copithorne*. Talonbooks, 2023. [Contracted]

**Edited Journal Issue**

[Not Your Best](#), No. 1. Knife Fork Book, 2019.

**Articles**

[At the surface and medium depth: Theorizing a haptic poetic](#). *Extreme Texts on Jacket2*, Ed.

Divya Victor, 24 June 2019.

Commentary Series: ["Poetries of the Mouth and Canadian Imaginary."](#) *Jacket2*, Feb.-May 2019

1. At the Opening. 21 February 2019.
2. Fighting Back: Lillian Allen's poetry of speech, song, and social justice. 7 March 2019.
3. Language Detained by Saying: a note on Jordan Scott's *Clearance Process* (2016). 22 March 2019.
4. 'Word Sound Systems:' Further notes on Kaie Kellough's *Vibratory Practice*. 5 April 2019.
5. 'Voices of continuance:' Words, speech, and memory in Jeannette Armstrong's 'Breath Tracks' (1991). 12 April 2019.
6. Schizophonia: Wayde Compton and Jason de Couto, The Contact Zone Crew. 20 April 2019.
7. Imaging the voice: Notating poetic vocalization. 6 May 2019.
8. Conditions of Silence: Recovering Gerry Shikatani's 'Sans Titre.' 10 May 2019.
9. Coda: Listening and self-care in Shazia Hafiz Ramji's 'Port of Being' (2018). 24 May 2019.

**Book Reviews (selected)**

Rev. *Word Problems* by Ian Williams, *The Nerves Centre* by Angela Szczepaniak, and *Lip* by Franco Cortese. *Canadian Literature*, Forthcoming.

Rev. *A B C D E* by Charlotte Jung. *The Minute Review*, June 2021.

Rev. *Judith: Women Make Visual Poetry* edited Amanda Earl. *The Minute Review* Vol 2, No. 1 (June 2021): pp. 14.

Rev. *Ashenfolk* by Joseph Mosconi. *BOMB* (30 August 2019): n. pag.

Rev. *Brace Yourselves* by Rocco de Giacomo, *Dreampad* by Jeff Latosik, and *I Left Nothing Inside on Purpose* by Stevie Howell. *Canadian Literature* (14 November 2018): n. pag.

Rev. *Kith* by Divya Victor. *The Puritan*, No. 41 (2018): n. pag.

Rev. *Fortified Castles* by Ryan Fitzpatrick and *Downverse* by Nikki Reimer. *Canadian Literature*, No. 223 (2014): pp. 147-48.

Rev. *Loitersack* by Donato Mancini, *Cinema of the Present* by Lisa Robertson, and *Kern* by Derek Beaulieu. *Canadian Literature*, No. 223 (2014): pp. 173-5.

Rev. *Things to Do With Your Mouth* by Divya Victor. *Lemon Hound*, Vol. 9 (2014) n. pag.

Rev. *The Red Album* by Stephen Collis. *Lemon Hound*, Vol. 8 (2014): n. pag.

Rev. *Writing Surfaces: The Selected Fiction of John Riddell* Ed. Lori Emerson & Derek Beaulieu. *Lemon Hound*, Vol. 8 (2014): n. pag.

Rev. *Please, No More Poetry* Ed. Kit Dobson. *Lemon Hound*, Vol. 5 (2013): n. pag.

Rev. *fur(l) parachute* by Shannon Maguire. *Lemon Hound*, Vol. 5 (2013): n. pag.

Rev. *Poets and Killers* by Helen Hajnoczky. *Broken Pencil*, No. 51 (2011): pp. 60.

Rev. *Bardy Google* by Frank Davey. *Broken Pencil*, No. 51 (2011): pp. 57-8.

Rev. *The Best Canadian Poetry in English* edited by A.F. Moritz. *Broken Pencil*, No. 47 (2010): pp. 67.

**Interviews**

A Conversation with Deanna Fong and Karis Shearer About Their Recent Edition of Writing by

- Gladys Hindmarch. *The Angle* (Winter 2021): n. pag.  
 Doing Things: An interview Dani Spinosa. *The Angle* (Fall 2020): n. pag.  
 The Stranger: An interview with Amy Ireland. *Carousel*, No. 39 (Fall 2017).  
 Overflow: Poetry, Performance, Technology, Ancestry, an interview with Kaie Kellough. *Queen Mob's Teahouse* (27 June 2017): n. pag.  
 The Complete Works: An interview with Justin Stephenson. *Carousel*, No. 37 (Fall 2016).  
 I Want to Tell You Love: An interview with bill bissett. Ed. Karl Jirgens and Beatriz Hausner. *Open Letter*, Series 15, Number 1 (Fall 2012): pp. 58-63.

## Creative Project Grants and Funding

Recommender Grants, Ontario Arts Council	2022
Research & Create Grant, Canada Council for the Arts	2020
Writers Grant, Toronto Arts Council	2020
Literary Readings Grant, Grey Borders Reading Series, Canada Council for the Arts	2013
Literary Readings Grant, Grey Borders Reading Series, Canada Council for the Arts	2012
Literary Readings Grant, Grey Borders Reading Series, Canada Council for the Arts	2011

## Creative Publications & Exhibitions

### Poetry Books

[\*Surfaces\*](#). Halifax/Picton: Invisible Publishing, 2018.

### Creative Writing in Anthologies

- “Path Dependency.” [\*Best American Experimental Writing: 2020\*](#). Eds. Carmen Maria Machado and Joyelle McSweeney. University of Wesleyan Press, 2020.  
 Two Poems. *Concrete & Constraint*. Penteract Press, 2018, pp. 36-37.

### Creative Writing in Refereed Collections

A Field Guide to North Concrete: Identification Chart. [\*Avant Canada: Poets, Prophets, Revolutionaries\*](#). Eds. Gregory Betts and Christian Bök. Wilfrid Laurier University Press. 2019, pp. 117.

### Chapbooks, Leaflets, and Broadsides

- Psychic Beach*. Leiria, Portugal, 2022.  
*Language in Hues*. Malmö, Timglaset, 2021.  
*Language in Hues* (excerpt). Happy Monks Press, 2019.  
*Substrates*. Calgary: No Press, 2018.  
*Guide to Northern Concrete*. Spacecraft Press, 2017.  
*Surface Patterns*. Oswestry, Penteract Press, 2017.  
*Trips from Here to There: Poems from the Dreamachine*. above/ground press, 2017.  
*You Will Never Amount to Anything*. No Press, 2015.  
*Pages Loading*. No Press, 2014.  
*Mitsumi Elec. Co. Ltd.: Keyboard Poems*. above/ground press, 2014.  
*Every Day is Black Friday*. Gauss PDF, 2014.

### Creative Writing in Periodicals (Selected)

Excerpts from “Substrates.” *ToCall* 8 (Fall 2019): n. pag.

Credit. *Vallum* 16.1 (Spring 2019): n. pag.  
 Surfaces (animated). *Utsanga* 19 (2019): n. pag.  
 Five poems. *The Capilano Review*, 3.37 (Winter 2019): pp. 93-5.  
 Two poems. *Arc Poetry*, No. 86 (Summer 2018): pp. 75-6.  
 Path Dependency. *Lemon Hound* (June 2018): n. pag.  
 Three poems. *He&#x201c;* (19 May 2018): n. pag.  
 Two poems. *Berkeley Poetry Review*, No. 48 (2018): n. pag.  
 Two poems. *The Trinity Review*, No. 130 (2018): n. pag.  
 Extract from Babeltech. *Illiterature* (June 2016): n. pag.  
 Extract from Babeltech. *Touch the Donkey* (April 2016): n. pag.  
 Signature Concrete. *Queen Mob's Teahouse* (February 2015): n. pag.  
 Three poems. *Fruita Pulp*, No. 7 (January/February 2015): n. pag.  
 Symbiosis. *words (on) pages*, No. 3 (September 2014): n. pag.  
 Three poems. *Outlandish Zine*, Vol. 1, No. 1 (Spring 2014): pp. 15.  
 Four poems. *ti<*, Vol. 2, No. 1 (2013): n. pag.  
 Rifffts 1-3. *The Rusty Toque*, No. 4 (15 February 2013): n. pag.  
 Three poems. *The Economy*, No. 2 (2012): n. pag.  
 An Index of Niagara Falls. *filling station*, No. 53 (2012): pp. 38-39. 2012.  
 relief/belief. *dead(g)end(er) magazine*, Vol. 1. No. 1 (2011): n. pag.  
 Two poems. *Poetry Is Dead*, No. 2 (2011): pp. 31.  
 Basho Variation #4. *The Incongruous Quarterly*, Vol. 1, No. 2. (2010): n. pag.  
 A Sparrow's Bones. *Gloom Cupboard* (2009): n. pag.  
 Three poems. *Counterexample Poetics* (2009): n. pag.  
 Four poems. *ditch, poetry* (2008): n. pag.

### Permanent Installations

*Dangerously Close to Meaning*. With Kate Siklosi and Dani Spinosa. Department of English, York University, 2020.  
*Three Variations*. Lab T.O., 2016.

### Solo Exhibitions

Assembly Line of Babel. Niagara Artists Centre, St. Catharines, 2015.

### Contributions to Curated Group Exhibitions (Selected)

Intereactions. The Institute for Experimental Art. (with Graeme Ring and Kevin McPhee), Athens, Greece, 12-14 December 2019.  
 Untitled. *Concrete is Porous, Act 1*. Secret Handshake Gallery, Toronto, 2018-2019.  
 Intereactions. *In the Soil Arts Festival*. (with Graeme Ring and Kevin McPhee), St. Catharines, 2017.  
 Technical Babel. =*Sum(Things)*. *Critical Media Lab*, Kitchener, 2017.  
 Nothings of the Alphabet. *BFLO VISPO* Sugar City Artists Collective, Buffalo, 2016.  
 Extracts from Babeltech. *Lab T.O.*, Toronto, 2015.  
 Untitled. *That One Thing You Said*. Havana Gallery, Vancouver, 2015.  
 Untitled. Braille Babble / Braille Babel. Rodman Hall, St. Catharines, 2013.

### Curatorial Projects

*HOW TO READ* (solo show by Derek Beaulieu). Niagara Artists Centre, St. Catharines, 2013.  
*The Bird is the Word* (group show). Niagara Artists Centre, St. Catharines, 2012.

## Presentations, Talks, and Readings

**Keynote Presentation**

*Interference* (oral and visual collaboration with Kaie Kellough). Saturday Keynote: “Thinking Space” for *Association of Canadian College and University Teachers of English*, Montreal, 2022.

**Conference Presentations**

Where in the Web is Swift Current? (co-presented with Dani Spinosa), *Electronic Literature Organization*, Online, 2022.

On Beeing Cute: Avant-gardism and Ann Rosenberg’s *The Bee Book*, *Association of Canadian College and University Teachers of English*, Montreal, 2022.

Poetics of the Unvoice. *Spokenweb Symposium*, Concordia University/Online, 2022.

Imaging the Voice: Notation for Sound Poetry. *American Comparative Literature Association*, Online, 2021.

Listening to the “Disquiet:” Comparing the Sonic Investigations of Lisa Robertson and the World Soundscape Project. *Modern Language Association*, Toronto/Online, 2021.

The Itinerant Dada Sound Poem: The *Ursonate* in North America. *Modernist Studies Association*. Toronto, 2019.

Stutter and Delay: Jordan Scott’s and Wayde Compton’s Poetics of the Voice, A Schizophonic Presentation, *Spoken Web Symposium*, Simon Fraser University, 2019.

Silent Soundings: The Performance Poetry of Gerry Shikatani. *Text/Sound/Performance*. University College Dublin, 2019.

“I Fight Back:” The Critical-Creative Practice of Lillian Allen. *Modern Language Association*, Chicago, IL, 2019.

Assessing the Failure of the Canadian Language Revolution. *Association of Canadian College and University Teachers of English*. Ryerson University, 2017.

Un/Settling: Digital Practices and Decolonization in the Poetry of Jordan Abel. *Northeast Modern Language Association*, Baltimore, MD, 2017.

“a new line has started:” Beginnings of Borderblur Poetry in Canada.” *The Concept of Vancouver*. Brock University, 2016.

The Language Revolution & its Affects. *Maladies of the Soul, Emotion, Affect: Indigenous, Canadian, and Québécois Writings in the Crossfire of a New Turn*. Banff Centre, 2016.

Rethinking the Borderblur Poetics of bill bissett. *English Graduate Students Association Colloquium*, York University, 2016.

Unsettling Territories: Appropriation & Imminent Collapse. *Crisis and Beyond: The Literatures of Canada and Quebec*. University of Innsbruck, 2015.

The Proto-Conceptual Writing of F.R. Scott and J.R. Colombo. *Association of Canadian College and University Teachers of English*. University of Ottawa, 2015.

“the killing of speech:” The Sonic-Politics of The Four Horsemen. *Avant Canada*. Brock University, 2015.

Modern Reactions & Eccentricity in the Concrete Poem-Drawings of Judith Copithorne. *Association of Canadian College and University Teachers of English*. Brock University, 2014.

“The sparking of the insurrection:” Protoconceptualism & John Robert Colombo’s *The Mackenzie Poems*. *Haunted Canada*. Trent University & Carleton University, 2013.

Radical Extensions: Post/Modern Experimentalism in Milton Acorn’s & bill bissett’s unpublished *I Want to Tell You Love*. *Association of Canadian College and University Teachers of English*. Wilfrid Laurier University and University of Waterloo, 2012.

*I Want to Tell You Love*: Toward a Materialist Avant-Garde. *Material Meanings*. European Network

for Avant-Garde and Modernism Studies. University of Kent, 2012.

### Artist Talks

*Surfaces*: Assembling Lines Around Lines Assembled. *Symposium for the Philadelphia Avant-Garde Studies Consortium*, University of Pennsylvania, 2018.

The Depths of *Surfaces*. *Kanada Concrete: Material Poetries in the Digital Age*. University of Ottawa, 2018.

Developing a Sonic Materialist Poetic. *Canadian Creative Writers and Writer's Program Conference*, Harbourfront Centre, Toronto, 2016.

### Seminar Position Papers

From Wave to Echo: The Underwhich Audiographics Series, 1978-1994. Listening to the Modernist Audio Archive, *Modernist Studies Association*. Organized by Jamie Callison and Lisa Hollenbach. Toronto, 2019.

### Readings (selected)

Virtual Book Launch for *Beneath the Statue* by Jeremy Colangelo. With Jeremy Colangelo, David Huebert, Rasiqra Revulva, Luke Inglis, Nicole Haldoupis. Online, 6 November 2020.

*Art Bar*. With Matthew Tierney Free Times Cafe. Toronto, Ontario, 11 June 2019.

*Poetry Ireland*. Multiple readers. Dublin, Ireland, 26 April 2019.

*Pivot*. With Julia Polyck-O'Neill and Dominique Bernier-Cormier. Tranzac, Toronto, Ontario, 16 January 2019.

Reading with Aditya Bahl and Claire Donato. Double Cross HQ, Brooklyn, New York, 8 December 2018.

Reading & Discussion with *Poetry & Poetics Reading Group*. Kelly Writers House, Philadelphia, Pennsylvania, 5 December 2018.

*Do the Polis*. With Alex Streim. Baltimore, Maryland, 1 December 2018.

*Resonance Reading Series: Finale*. With Shannon Maguire, Dani Couture, and Rebecca Salazar Leon. Resonance Café, Montreal, Quebec. 7 August 2018.

*Surfaces Book Launch*. With Gary Barwin, Sonnet L'Abbe, and MLA Chernoff. Open Sesame, Kitchener, Ontario, 5 July 2018.

*Surfaces Book Launch* with Cameron Anstee. The Brandscape, Toronto, Ontario, 10 May 2018.

## Organized Panels and Special Sessions

What Fuckan Panel: Studies of bill bissett (double session). *Association of Canadian College and University Teachers of English*, Montreal, 2022.

Experimental Writing in Times of Crisis (with Orchid Tierney), Sponsored by Association for the Study of Literature and Environment, *Modern Language Association*. Washington, D.C., 2022.

Writing Within Interrogative Dynamics (with Orchid Tierney), *Northeast Modern Language Association*, Philadelphia, PA, 2021.

Literatures of Sound and the National Imaginary. *Modern Language Association*. Toronto, 2021.

Poetries of Transnational Resonance. *Modern Language Association*. Chicago, IL. 2019.

The Vibratory Nexus I: Constructive Interferences. *Association of Canadian College and University Teachers of English*. Ryerson University, 2017.

The Vibratory Nexus II: Alternate Tunings. *Association of Canadian College and University Teachers of English*. Ryerson University, 2017.

Codex-tensions: Canadian Writing Beyond the Book Machine (with Christopher Doody). *Association*



*of Canadian College and University Teachers of English*. University of Ottawa, 2015.

## Institutional and Professional Service

### Professional

- 2022- Campus Representative, Creative Writing Caucus, Association of Canadian College and University Teachers of English
- 2020-22 Co-Editor, *The Angle*
- 2020 Manuscript Reviewer, *Studies in Canadian Literature*
- 2020 Manuscript Reviewer, *Electronic Book Review*
- 2018 Manuscript Reviewer, *Pivot*
- 2017 Manuscript Reviewer, *Canada and Beyond*

### Institutional

- 2015-18 Academic Community Building Committee, English Graduate Students Association, York University
- 2011 Graduate Student Representative, English Language & Literature, Brock University
- 2010-11 Undergraduate Mentor, English Language & Literature, Brock University
- 2008-10 President, Brock University Creative Writers' Club, Brock University
- 2007-09 Editorial Assistant & Administrative Assistant, PRECIPICe, Brock University

### Arts and Community

- 2013-18 Member, Steering Committee, Meet the Presses
- 2014-16 Co-Curator, Contemporary Poetry Research Group
- 2013-14 Co-Curator, Avant-Garden Reading Series
- 2012-13 Member, Steering Committee for In the Soil Arts Festival
- Chair, Programming & Events Committee, Niagara Artists Centre
- 2011-13 Board of Directors, Niagara Artists Centre
- Chair, Programming Committee, Niagara Artists Centre
- 2010-13 Curator, Grey Borders Reading Series

## Professional Training and Workshops

- Teaching Assistant Certificate in Teaching, Teaching Commons, York University, 2017
- Digital Editions. Dr. J. Matthew Huculak, Digital Editing in Modernism in Canada, Digital Humanities Summer Institute, University of Victoria, 2012
- Digital Humanities Summer Institute, University of Victoria, 2012
- Textual Editing in Modernism in Canada. Dr. Zailig Pollock, Editing Modernism in Canada, Trent University, 2011
- TEI Fundamentals. Dr. Julia Wright et al. Digital Editing in Modernism in Canada. Digital Humanities Summer Institute, University of Victoria, 2011

## Professional Memberships

- Electronic Literature Organization
- American Comparative Literature Association
- Modernist Studies Association

Modern Language Association  
Northeast Modern Language Association  
Association of Canadian College and University Teachers of English  
Association for Canadian and Quebecois Literature  
European Network for Avant-Garde and Modernism Studies

## References

**Charles Bernstein**, Donald T. Regan Professor Emeritus of English & Comparative Literature  
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